

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

CRAIG CAMPOBASSO

BOOK: 'THE UFO HOTSPOT'

TUE APRIL 04 **LIVE**

700-900PM PT



1
00:00:06,600 --> 00:00:14,260
foreign

2
00:00:14,270 --> 00:00:31,630
[Music]

3
00:00:36,530 --> 00:00:34,310
Air Forces has announced that applying

4
00:00:38,150 --> 00:00:36,540
disc has been found and is now in the

5
00:00:42,069 --> 00:00:38,160
possession of the army

6
00:00:45,770 --> 00:00:42,079
game is rig change the game game changer

7
00:00:49,610 --> 00:00:45,780
I occasionally think how quickly our

8
00:00:52,250 --> 00:00:49,620
differences worldwide would vanish if we

9
00:00:53,270 --> 00:00:52,260
were facing an alien threat from outside

10
00:00:55,080 --> 00:00:53,280
this work

11
00:00:55,270 --> 00:00:55,090
[Music]

12
00:00:57,549 --> 00:00:55,280
[Applause]

13
00:01:00,529 --> 00:00:57,559

[Music]

14

00:01:03,349 --> 00:01:00,539

this is Fade to Black with your host

15

00:01:04,040 --> 00:01:03,359

Jimmy Church on the game changer Radio

16

00:01:07,490 --> 00:01:04,050

Network

17

00:01:13,750 --> 00:01:11,450

all right good evening Fade to Black I'm

18

00:01:19,270 --> 00:01:13,760

your host Jimmy church today is Tuesday

19

00:01:21,289 --> 00:01:19,280

Tuesday April 4th 2023 tonight's Craig

20

00:01:23,149 --> 00:01:21,299

campobaso is with us we're going to be

21

00:01:25,789 --> 00:01:23,159

talking about his new book I have it

22

00:01:29,390 --> 00:01:25,799

right here I am reading it it's already

23

00:01:30,530 --> 00:01:29,400

a little bent up the UFO Hot Spot we're

24

00:01:32,690 --> 00:01:30,540

going to be talking about that tonight

25

00:01:36,469 --> 00:01:32,700

different locations around the country

26
00:01:39,789 --> 00:01:36,479
and uh a few other spots too as well and

27
00:01:42,289 --> 00:01:39,799
uh and and much more so that is

28
00:01:43,609 --> 00:01:42,299
tonight's and

29
00:01:46,310 --> 00:01:43,619
um Craig

30
00:01:50,929 --> 00:01:46,320
um over the years you know he's been in

31
00:01:53,210 --> 00:01:50,939
in in uh film he's been in television

32
00:01:55,190 --> 00:01:53,220
um he has appeared on on many radio

33
00:01:58,130 --> 00:01:55,200
shows including you know coast to coast

34
00:02:00,050 --> 00:01:58,140
and over here but uh he's also a

35
00:02:01,969 --> 00:02:00,060
producer and he's a casting director he

36
00:02:03,830 --> 00:02:01,979
produced the short film stranger at the

37
00:02:06,230 --> 00:02:03,840
Pentagon

38
00:02:09,589 --> 00:02:06,240

um which came from you know Dr Frank E

39

00:02:14,570 --> 00:02:09,599

stage uh Strange's book and

40

00:02:16,550 --> 00:02:14,580

um he also has uh cast many films and uh

41

00:02:19,190 --> 00:02:16,560

I've talked about those films on this

42

00:02:23,030 --> 00:02:19,200

show and I've talked about the casting

43

00:02:25,670 --> 00:02:23,040

of those films and every time I do that

44

00:02:29,089 --> 00:02:25,680

the director somebody involved with the

45

00:02:32,869 --> 00:02:29,099

it's all about Craig campobasso it's all

46

00:02:35,270 --> 00:02:32,879

about Craig and it is he is a big part

47

00:02:37,369 --> 00:02:35,280

of our UFO Community he's a great friend

48

00:02:40,309 --> 00:02:37,379

and he's really talented and his latest

49

00:02:42,710 --> 00:02:40,319

book is out I've got it we're going to

50

00:02:44,630 --> 00:02:42,720

be talking about all that and much more

51
00:02:47,750 --> 00:02:44,640
Craig's links are below and of course

52
00:02:49,009 --> 00:02:47,760
over at jimmychurchradio.com I would

53
00:02:50,750 --> 00:02:49,019
like to welcome back to fade to black

54
00:02:55,150 --> 00:02:50,760
seems like I haven't seen him for a

55
00:02:58,490 --> 00:02:55,160
couple of days yeah two whole days

56
00:03:02,089 --> 00:02:58,500
how you doing my friend I'm good how you

57
00:03:04,309 --> 00:03:02,099
doing that was a great conference man I

58
00:03:06,290 --> 00:03:04,319
loved it and you know know it was in my

59
00:03:08,390 --> 00:03:06,300
neck of the woods for a change it was

60
00:03:10,070 --> 00:03:08,400
kind of in your neck of the woods you

61
00:03:13,190 --> 00:03:10,080
know you didn't have to get on a plane

62
00:03:14,390 --> 00:03:13,200
uh there was there was that part and uh

63
00:03:16,729 --> 00:03:14,400

of course we're talking about the

64

00:03:19,910 --> 00:03:16,739

parapod festival and and Craig was there

65

00:03:24,890 --> 00:03:19,920

and he's he's at all the conferences but

66

00:03:26,930 --> 00:03:24,900

um uh I I lived down the street and you

67

00:03:29,690 --> 00:03:26,940

know about 20 miles away or so you know

68

00:03:31,790 --> 00:03:29,700

you're in the neighborhood and I was

69

00:03:34,490 --> 00:03:31,800

debating I was like man do I do I get it

70

00:03:38,149 --> 00:03:34,500

do I get a hotel or do I just drive home

71

00:03:40,430 --> 00:03:38,159

every night I was like nah nah so uh I

72

00:03:43,670 --> 00:03:40,440

ended up staying there and and glad that

73

00:03:45,710 --> 00:03:43,680

I did because uh we just stayed up all

74

00:03:48,229 --> 00:03:45,720

night and you know I was able to get up

75

00:03:49,910 --> 00:03:48,239

early and and do all of those things and

76

00:03:53,589 --> 00:03:49,920

it was it was so much fun you're right

77

00:03:57,410 --> 00:03:53,599

though right in the hood man

78

00:04:00,430 --> 00:03:57,420

in the hood yeah did you get a chance

79

00:04:05,089 --> 00:04:00,440

um uh to go up to mentryville

80

00:04:08,509 --> 00:04:05,099

no I did not actually I uh I was still

81

00:04:11,089 --> 00:04:08,519

working on my PowerPoint right in that

82

00:04:14,110 --> 00:04:11,099

day but I really wanted to go you know

83

00:04:18,949 --> 00:04:14,120

how lame that is of an excuse

84

00:04:21,050 --> 00:04:18,959

that is just so like it was well I I the

85

00:04:24,770 --> 00:04:21,060

the other part was it was four hours

86

00:04:27,890 --> 00:04:24,780

long and I you know four hours is a long

87

00:04:29,210 --> 00:04:27,900

time now you could just your comp a

88

00:04:31,850 --> 00:04:29,220

possible man you do what you want you

89

00:04:34,249 --> 00:04:31,860

just walk around act like you own the

90

00:04:36,770 --> 00:04:34,259

place like you always do man it's right

91

00:04:39,290 --> 00:04:36,780

talk about in the hood yeah you know

92

00:04:43,010 --> 00:04:39,300

it's a ghost town five minutes from your

93

00:04:45,350 --> 00:04:43,020

house yeah did you know it was there I

94

00:04:48,129 --> 00:04:45,360

didn't know mentryville was there but I

95

00:04:50,629 --> 00:04:48,139

know other stuff that are in New Hall

96

00:04:51,249 --> 00:04:50,639

right that

97

00:04:55,490 --> 00:04:51,259

um

98

00:04:58,730 --> 00:04:55,500

uh William Hart yeah silent film actor

99

00:05:02,270 --> 00:04:58,740

that part of uh those properties are

100

00:05:04,070 --> 00:05:02,280

haunted yeah complain and yeah and and I

101
00:05:05,990 --> 00:05:04,080
have a friend that lives out here who's

102
00:05:08,749 --> 00:05:06,000
into all of this stuff and she took me

103
00:05:13,070 --> 00:05:08,759
around to a few really haunted places

104
00:05:15,290 --> 00:05:13,080
where she said that things come uh that

105
00:05:17,650 --> 00:05:15,300
literally people see people staring back

106
00:05:20,810 --> 00:05:17,660
at them through the window

107
00:05:23,749 --> 00:05:20,820
and and another interesting thing that

108
00:05:24,969 --> 00:05:23,759
she told me was right here in Santa

109
00:05:28,129 --> 00:05:24,979
Clarita

110
00:05:30,650 --> 00:05:28,139
uh she was at one point living in an

111
00:05:33,950 --> 00:05:30,660
apartment that was close to being off

112
00:05:36,770 --> 00:05:33,960
the freeway off the 14 and she was

113
00:05:40,670 --> 00:05:36,780

talking on her phone and she had a

114

00:05:44,570 --> 00:05:40,680

sliding glass door and uh on her patio

115

00:05:48,170 --> 00:05:44,580

she turned and looked and there was a

116

00:05:51,830 --> 00:05:48,180

teenage Sasquatch standing on her patio

117

00:05:56,689 --> 00:05:51,840

looking at her and she totally wiggled

118

00:05:59,810 --> 00:05:56,699

out and the Sasquatch wiggled out and uh

119

00:06:02,770 --> 00:05:59,820

and she called the police and they said

120

00:06:05,689 --> 00:06:02,780

oh don't worry that's that's monkey boy

121

00:06:07,969 --> 00:06:05,699

we we know of monkey boy he's very

122

00:06:10,450 --> 00:06:07,979

harmless he comes through the drains and

123

00:06:13,249 --> 00:06:10,460

he's just very curious

124

00:06:15,710 --> 00:06:13,259

that that's what the police said that's

125

00:06:19,310 --> 00:06:15,720

what the police told her is what she

126

00:06:20,930 --> 00:06:19,320

told me so uh I just found that that

127

00:06:22,850 --> 00:06:20,940

very interesting I didn't call him a

128

00:06:24,650 --> 00:06:22,860

Bigfoot because he was you know he was

129

00:06:27,770 --> 00:06:24,660

an adolescent so I don't know what we

130

00:06:31,189 --> 00:06:27,780

call adolescent Bigfoot specs well I

131

00:06:39,350 --> 00:06:35,570

wolf right well and

132

00:06:42,770 --> 00:06:39,360

uh really quick I mean I mentioned uh to

133

00:06:45,650 --> 00:06:42,780

you uh at the conference uh I've really

134

00:06:47,749 --> 00:06:45,660

been enjoying uh your social media post

135

00:06:49,850 --> 00:06:47,759

of late not that I didn't enjoy it

136

00:06:53,150 --> 00:06:49,860

before right

137

00:06:55,550 --> 00:06:53,160

um uh like can we can we talk about well

138

00:06:57,469 --> 00:06:55,560

let's talk about you can we talk about

139

00:06:58,270 --> 00:06:57,479

her sure

140

00:07:01,070 --> 00:06:58,280

um

141

00:07:03,529 --> 00:07:01,080

your your post

142

00:07:06,110 --> 00:07:03,539

um in this is

143

00:07:08,570 --> 00:07:06,120

is what I enjoy about living in Los

144

00:07:11,749 --> 00:07:08,580

Angeles you know this area Burbank

145

00:07:15,890 --> 00:07:11,759

Studio City Sherman Oaks Encino Tarzana

146

00:07:19,730 --> 00:07:15,900

Northridge Granada Hills it is Rich with

147

00:07:21,770 --> 00:07:19,740

people that work in film and television

148

00:07:26,270 --> 00:07:21,780

that's what everybody does right yeah

149

00:07:29,749 --> 00:07:26,280

and everybody has got their stories and

150

00:07:31,969 --> 00:07:29,759

and contact if if anybody living in the

151

00:07:34,129 --> 00:07:31,979

valley you know goes back and visits

152

00:07:36,110 --> 00:07:34,139

their family in Nashville right they go

153

00:07:38,629 --> 00:07:36,120

back to Chicago

154

00:07:42,170 --> 00:07:38,639

um you know hey have uh have you ever

155

00:07:44,510 --> 00:07:42,180

met Michael J fox whatever right right

156

00:07:47,749 --> 00:07:44,520

uh actually yeah I saw him this morning

157

00:07:51,110 --> 00:07:47,759

at Starbucks and that's that's that's

158

00:07:54,290 --> 00:07:51,120

our lives out here right and and I'm I'm

159

00:07:55,909 --> 00:07:54,300

really used to it but but you you're

160

00:07:56,930 --> 00:07:55,919

you're in the industry that's what you

161

00:07:59,749 --> 00:07:56,940

do

162

00:08:01,309 --> 00:07:59,759

um uh when you're not writing UFO books

163

00:08:03,409 --> 00:08:01,319

you're a casting director you're a

164

00:08:05,589 --> 00:08:03,419

director screenwriter you're an author

165

00:08:08,450 --> 00:08:05,599

of of course but

166

00:08:12,110 --> 00:08:08,460

your career you've been going back into

167

00:08:14,150 --> 00:08:12,120

the archives and and posting the

168

00:08:16,450 --> 00:08:14,160

pictures of the the handsome version of

169

00:08:19,670 --> 00:08:16,460

of Craig campobaso

170

00:08:21,589 --> 00:08:19,680

with uh your clients and and people that

171

00:08:24,170 --> 00:08:21,599

you have worked with over the years yeah

172

00:08:26,270 --> 00:08:24,180

I'm just like I'm I don't know who's

173

00:08:28,969 --> 00:08:26,280

gonna pop up next Elvis you know who's

174

00:08:31,969 --> 00:08:28,979

gonna pop up next in your social media

175

00:08:34,430 --> 00:08:31,979

feed uh it's uh tell everybody about

176

00:08:38,990 --> 00:08:34,440

your career and who you've worked with

177

00:08:41,570 --> 00:08:39,000

well I started acting when I was 15 and

178

00:08:44,209 --> 00:08:41,580

then uh I graduated high school at age

179

00:08:47,210 --> 00:08:44,219

17 I moved out of my parents house I

180

00:08:50,290 --> 00:08:47,220

worked two jobs supported myself and my

181

00:08:55,670 --> 00:08:50,300

own one-bedroom apartment in the valley

182

00:08:59,690 --> 00:08:55,680

uh and then I got offered a job on David

183

00:09:02,810 --> 00:08:59,700

Lynch's Dune and I worked on that for

184

00:09:06,530 --> 00:09:02,820

four years and the first year it was

185

00:09:09,590 --> 00:09:06,540

just me David Rafaela DiLaurentis and a

186

00:09:11,150 --> 00:09:09,600

couple of secretaries so

187

00:09:14,930 --> 00:09:11,160

um you know so we all got to know each

188

00:09:18,590 --> 00:09:14,940

other really really well and uh it was

189

00:09:21,829 --> 00:09:18,600

sort of my tutelage into learning all

190

00:09:24,470 --> 00:09:21,839

about the film business right in every

191

00:09:28,030 --> 00:09:24,480

way shape and form you know I loved

192

00:09:32,090 --> 00:09:28,040

Anthony Masters who you know was our

193

00:09:35,750 --> 00:09:32,100

production designer and

194

00:09:38,170 --> 00:09:35,760

um uh Jane Jenkins cast the the film so

195

00:09:41,090 --> 00:09:38,180

I was there I got to sit between

196

00:09:44,690 --> 00:09:41,100

raphaela and Jane when we screen tested

197

00:09:47,690 --> 00:09:44,700

all the guys for Paula dib uh you know

198

00:09:49,250 --> 00:09:47,700

that was really uh exciting you know a

199

00:09:51,949 --> 00:09:49,260

lot of people don't know yeah I mean

200

00:09:55,970 --> 00:09:51,959

Kevin Costner when he wasn't famous yet

201
00:09:59,150 --> 00:09:55,980
he he screen tested Val Kilmer actually

202
00:10:01,790 --> 00:09:59,160
was pretty much Paul mod dib up until

203
00:10:04,250 --> 00:10:01,800
the point Kyle McLaughlin was found and

204
00:10:06,949 --> 00:10:04,260
you know what I mean I could see I could

205
00:10:10,490 --> 00:10:06,959
see I could see Val doing that yeah yeah

206
00:10:12,889 --> 00:10:10,500
well in that part yeah yeah he he hung

207
00:10:17,690 --> 00:10:12,899
out with us a lot because he was the

208
00:10:20,150 --> 00:10:17,700
leading Contender until one of uh James

209
00:10:24,410 --> 00:10:20,160
um Associates Elizabeth Lustig found

210
00:10:26,570 --> 00:10:24,420
Kyle up in a theater up in Seattle we

211
00:10:28,670 --> 00:10:26,580
flew him down I went and picked him up

212
00:10:31,250 --> 00:10:28,680
at the airport I brought him to the

213
00:10:33,590 --> 00:10:31,260

hotel and got him you know told him to

214

00:10:37,250 --> 00:10:33,600

uh change I was gonna take him to go

215

00:10:40,310 --> 00:10:37,260

meet David and he met David and David

216

00:10:43,070 --> 00:10:40,320

was very excited about him and then uh

217

00:10:47,870 --> 00:10:43,080

the screen test proved it I mean even in

218

00:10:50,509 --> 00:10:47,880

my young young age I mean once he did it

219

00:10:53,569 --> 00:10:50,519

I was just like that's the guy that's

220

00:10:55,370 --> 00:10:53,579

the guy and you know I remember Raphael

221

00:10:57,949 --> 00:10:55,380

is sort of leaning over to me and she

222

00:11:01,550 --> 00:10:57,959

said do you think we should change his

223

00:11:03,829 --> 00:11:01,560

last name and I said no no he's got a

224

00:11:07,130 --> 00:11:03,839

great last name what did he do first

225

00:11:10,269 --> 00:11:07,140

blue velvet or Dune no he did June 1st

226

00:11:13,970 --> 00:11:10,279

Dino signed him to a eight picture deal

227

00:11:17,210 --> 00:11:13,980

just like he signed Jessica Lange to a

228

00:11:19,970 --> 00:11:17,220

eight picture deal when she did uh King

229

00:11:22,130 --> 00:11:19,980

Kong and she didn't want to do a lot of

230

00:11:25,250 --> 00:11:22,140

those movies so she didn't work for

231

00:11:28,190 --> 00:11:25,260

quite some time and

232

00:11:30,769 --> 00:11:28,200

um anyway I saw her a few years ago and

233

00:11:34,550 --> 00:11:30,779

I I don't know her I I was at an event

234

00:11:36,889 --> 00:11:34,560

for uh that uh show she did for Ryan

235

00:11:39,889 --> 00:11:36,899

Murphy with Joan Crawford where she

236

00:11:42,410 --> 00:11:39,899

played Joan Crawford yeah and I she did

237

00:11:45,110 --> 00:11:42,420

uh American Horror Story too yes yeah

238

00:11:46,910 --> 00:11:45,120

American Horror Story she uh anyway I

239

00:11:49,250 --> 00:11:46,920

went up and I said look I said you know

240

00:11:52,850 --> 00:11:49,260

you got your start with De Laurentiis I

241

00:11:55,910 --> 00:11:52,860

got my start and she and she said a few

242

00:11:59,710 --> 00:11:55,920

expletives yeah in a good way saying and

243

00:12:04,009 --> 00:11:59,720

we are both blank blank still here

244

00:12:07,790 --> 00:12:04,019

have you forgotten more than you

245

00:12:10,670 --> 00:12:07,800

remember because once you once you're in

246

00:12:12,710 --> 00:12:10,680

you know the flow of of production and

247

00:12:15,470 --> 00:12:12,720

casting and and working with production

248

00:12:18,050 --> 00:12:15,480

companies this stuff goes by like a blur

249

00:12:20,090 --> 00:12:18,060

do you go back and go that's right I

250

00:12:23,870 --> 00:12:20,100

worked with Burt Reynolds or you know oh

251
00:12:25,610 --> 00:12:23,880
that's right I forgot I I I did that do

252
00:12:29,090 --> 00:12:25,620
you find yourself doing that

253
00:12:31,670 --> 00:12:29,100
well I will tell you when I was a kid I

254
00:12:34,790 --> 00:12:31,680
the the people I wanted to meet and work

255
00:12:39,110 --> 00:12:34,800
with were Mel Brooks Burt Reynolds

256
00:12:42,250 --> 00:12:39,120
Phyllis Diller Dom DeLuise uh you know

257
00:12:46,610 --> 00:12:42,260
all the funny great Comedians

258
00:12:49,250 --> 00:12:46,620
and uh when I was on uh Spielberg's

259
00:12:52,850 --> 00:12:49,260
Amazing Stories is when I first got to

260
00:12:54,170 --> 00:12:52,860
work with Bert and he uh he directed one

261
00:12:58,670 --> 00:12:54,180
of the episodes

262
00:13:00,670 --> 00:12:58,680
and he was one of the kindest people I

263
00:13:02,690 --> 00:13:00,680

had ever met in fact there's a little

264

00:13:04,730 --> 00:13:02,700

autographed picture of him right there

265

00:13:06,829 --> 00:13:04,740

he just brought it into me one day and I

266

00:13:08,509 --> 00:13:06,839

had already signed it and gave it to me

267

00:13:10,550 --> 00:13:08,519

and

268

00:13:12,350 --> 00:13:10,560

um you know I'll tell you a funny story

269

00:13:14,629 --> 00:13:12,360

he said you know Craig I don't know

270

00:13:16,069 --> 00:13:14,639

where the set is uh on the Sound Stage

271

00:13:18,050 --> 00:13:16,079

can you take me there and I said would

272

00:13:20,030 --> 00:13:18,060

you want to go the way of the tour buses

273

00:13:22,670 --> 00:13:20,040

or do you want to go around the back way

274

00:13:26,509 --> 00:13:22,680

he goes oh the tour buses of course so

275

00:13:28,550 --> 00:13:26,519

we go and one one bus is coming down and

276

00:13:32,810 --> 00:13:28,560

we don't really hear the guy talking

277

00:13:36,050 --> 00:13:32,820

over the thing and it was a group of

278

00:13:38,629 --> 00:13:36,060

um Japanese tourists who didn't speak

279

00:13:41,930 --> 00:13:38,639

English so they weren't really saying

280

00:13:45,470 --> 00:13:41,940

anything over the calm and you know

281

00:13:48,590 --> 00:13:45,480

Bert's standing there and and he's like

282

00:13:52,310 --> 00:13:48,600

okay now we're waiting for the next one

283

00:13:53,810 --> 00:13:52,320

right so so we waited for it and then it

284

00:13:57,110 --> 00:13:53,820

came down and of course they all went

285

00:13:59,930 --> 00:13:57,120

crazy easy the tram stopped and

286

00:14:03,110 --> 00:13:59,940

everybody got pictures of them so

287

00:14:06,350 --> 00:14:03,120

um I uh my next door neighbor was an

288

00:14:08,690 --> 00:14:06,360

actor his name is Eamonn Roche and you

289

00:14:10,550 --> 00:14:08,700

you might even know Amy and and uh he

290

00:14:14,569 --> 00:14:10,560

was in the mask with a Jim Carrey and a

291

00:14:18,949 --> 00:14:14,579

bunch of films and he was in uh this

292

00:14:22,449 --> 00:14:18,959

Rodney Dangerfield uh film yeah with

293

00:14:25,310 --> 00:14:22,459

Burt Reynolds right and so I'm I'm

294

00:14:29,269 --> 00:14:25,320

watching the movie and there's this

295

00:14:32,150 --> 00:14:29,279

scene uh with Eamon and and Bert uh

296

00:14:35,990 --> 00:14:32,160

alone in this room they're doing this

297

00:14:37,970 --> 00:14:36,000

thing and Bert slaps him right right

298

00:14:39,829 --> 00:14:37,980

it's it's it's it's it's in the scene

299

00:14:44,389 --> 00:14:39,839

and I'm like man

300

00:14:47,329 --> 00:14:44,399

that looked like it stung like I don't

301

00:14:50,509 --> 00:14:47,339

think that was a sound effect right

302

00:14:52,910 --> 00:14:50,519

right so

303

00:14:55,550 --> 00:14:52,920

um Eamon who had given me the DVD and

304

00:14:57,710 --> 00:14:55,560

were uh passing in the hallway

305

00:15:00,470 --> 00:14:57,720

um uh we lived next door to each other

306

00:15:02,449 --> 00:15:00,480

dude did I ask you a question and he

307

00:15:05,949 --> 00:15:02,459

goes yeah man I said Burt Reynolds yeah

308

00:15:12,769 --> 00:15:08,990

he said Bert turned to him and he goes

309

00:15:15,110 --> 00:15:12,779

okay man we're acting now okay so just

310

00:15:16,610 --> 00:15:15,120

go with it yeah man he's like Ben it's

311

00:15:20,710 --> 00:15:16,620

Burt Reynolds I mean we're doing our

312

00:15:27,110 --> 00:15:24,470

I took it I took it it's Bert and he

313

00:15:30,230 --> 00:15:27,120

said it was great and I was like I knew

314

00:15:32,150 --> 00:15:30,240

that was real oh man it was just so

315

00:15:34,210 --> 00:15:32,160

funny but Bert said man get ready man

316

00:15:37,970 --> 00:15:34,220

we're acting Eric

317

00:15:39,590 --> 00:15:37,980

he was the coolest I mean I I I got to

318

00:15:44,449 --> 00:15:39,600

work with him several times the last

319

00:15:47,870 --> 00:15:44,459

time was on a movie uh with him Raquel

320

00:15:49,730 --> 00:15:47,880

Welch which was so exciting for me

321

00:15:53,329 --> 00:15:49,740

because you know I've always been a big

322

00:15:56,030 --> 00:15:53,339

fan of hers Phyllis Diller I mean the

323

00:15:59,210 --> 00:15:56,040

cast just went on and on and on it was

324

00:16:01,670 --> 00:15:59,220

like so much fun and

325

00:16:05,389 --> 00:16:01,680

um you know and I look back and you know

326

00:16:07,009 --> 00:16:05,399

we've lost all these people now and uh

327

00:16:09,710 --> 00:16:07,019

you know and I did finally get to work

328

00:16:12,290 --> 00:16:09,720

with Mel Brooks on two projects uh thank

329

00:16:14,509 --> 00:16:12,300

God we still have him yeah yeah no

330

00:16:17,389 --> 00:16:14,519

kidding oh yeah new uh history of the

331

00:16:19,750 --> 00:16:17,399

World Part Two is hysterical oh man yeah

332

00:16:23,410 --> 00:16:19,760

Wanda Sykes is one of my favorite

333

00:16:25,790 --> 00:16:23,420

comedians ever ever you know everybody

334

00:16:29,769 --> 00:16:25,800

in that

335

00:16:33,230 --> 00:16:29,779

um first off Mel's a brilliant writer

336

00:16:36,850 --> 00:16:33,240

this time around though

337

00:16:41,870 --> 00:16:39,590

he's not concerned about being PC he

338

00:16:46,249 --> 00:16:41,880

never was but I'm talking about in

339

00:16:49,430 --> 00:16:46,259

today's world and and no no it it still

340

00:16:53,509 --> 00:16:49,440

melt but he is really pushing the

341

00:16:57,290 --> 00:16:53,519

boundaries of of good taste and I love

342

00:16:58,850 --> 00:16:57,300

that yeah comedy is about Manchester

343

00:17:01,189 --> 00:16:58,860

Expressway

344

00:17:03,110 --> 00:17:01,199

um our good friend Camille Harmon uh is

345

00:17:05,750 --> 00:17:03,120

in the chat and another great actor

346

00:17:07,429 --> 00:17:05,760

right there's there's Camille Camille

347

00:17:09,829 --> 00:17:07,439

how you doing

348

00:17:14,090 --> 00:17:09,839

um so okay

349

00:17:17,990 --> 00:17:14,100

um how did you uh this is this is how I

350

00:17:21,230 --> 00:17:18,000

segue into UFOs yeah you know where I've

351
00:17:24,710 --> 00:17:21,240
done uh two 3 000 uh interviews um I can

352
00:17:26,569 --> 00:17:24,720
do this pretty smoothly now how did you

353
00:17:30,070 --> 00:17:26,579
how do you go

354
00:17:34,010 --> 00:17:30,080
from that career

355
00:17:37,610 --> 00:17:34,020
into the world of UFOs

356
00:17:40,070 --> 00:17:37,620
um or or are they closer than than we

357
00:17:43,789 --> 00:17:40,080
can imagine well you know it's it's

358
00:17:46,610 --> 00:17:43,799
interesting because uh I never had an

359
00:17:48,470 --> 00:17:46,620
interest in UFOs uh never thought about

360
00:17:52,549 --> 00:17:48,480
what was out there in the big wide

361
00:17:56,029 --> 00:17:52,559
Cosmos uh I was just you know your

362
00:17:58,310 --> 00:17:56,039
average Valley guy went to work went out

363
00:18:01,909 --> 00:17:58,320

you know hung out with my friends on the

364

00:18:05,090 --> 00:18:01,919

weekend that kind of stuff and uh after

365

00:18:07,850 --> 00:18:05,100

I have finished uh the second season on

366

00:18:09,909 --> 00:18:07,860

Amazing Stories is when I say my own

367

00:18:11,529 --> 00:18:09,919

Amazing Story began

368

00:18:15,950 --> 00:18:11,539

because

369

00:18:19,850 --> 00:18:15,960

I had a major Spiritual Awakening where

370

00:18:23,570 --> 00:18:19,860

I went from being totally dormant

371

00:18:26,270 --> 00:18:23,580

to being quite awake at the end of two

372

00:18:29,150 --> 00:18:26,280

years being taken through this sort of

373

00:18:29,750 --> 00:18:29,160

Whirlwind of

374

00:18:34,190 --> 00:18:29,760

um

375

00:18:38,270 --> 00:18:34,200

uh Awakening which uh I can only explain

376

00:18:40,870 --> 00:18:38,280

it as if all the cell's body woke up

377

00:18:42,890 --> 00:18:40,880

and started communicating

378

00:18:46,190 --> 00:18:42,900

all of

379

00:18:49,310 --> 00:18:46,200

my past and started connecting into the

380

00:18:52,549 --> 00:18:49,320

universe and connecting into other

381

00:18:55,430 --> 00:18:52,559

worlds other societies

382

00:18:58,310 --> 00:18:55,440

um I would uh see it I would astral

383

00:19:01,070 --> 00:18:58,320

travel to these places and all of that

384

00:19:03,950 --> 00:19:01,080

so how that's how it opened up for me

385

00:19:07,190 --> 00:19:03,960

I'm just giving you wait you can't you

386

00:19:10,669 --> 00:19:07,200

can't just gloss over that yeah what

387

00:19:14,210 --> 00:19:10,679

what caused that I mean I mean that's

388

00:19:17,210 --> 00:19:14,220

that's a serious stopping of the car it

389

00:19:19,850 --> 00:19:17,220

is it is getting a right-hand turn well

390

00:19:22,130 --> 00:19:19,860

it it began

391

00:19:26,570 --> 00:19:22,140

um uh with

392

00:19:29,090 --> 00:19:26,580

in the regular dream state I would see

393

00:19:32,210 --> 00:19:29,100

these three beings two were extremely

394

00:19:34,090 --> 00:19:32,220

tall with very elongated heads one was a

395

00:19:37,610 --> 00:19:34,100

male one was a female

396

00:19:42,289 --> 00:19:37,620

wearing these incredible robes with a

397

00:19:44,150 --> 00:19:42,299

zillion lights in them and then a uh a

398

00:19:45,610 --> 00:19:44,160

blonde female woman

399

00:19:49,010 --> 00:19:45,620

as well

400

00:19:51,650 --> 00:19:49,020

and I would see them in the dream and

401
00:19:53,570 --> 00:19:51,660
then I would wake up and I would just

402
00:19:58,549 --> 00:19:53,580
feel

403
00:20:00,409 --> 00:19:58,559
was a lot of love that was coming from

404
00:20:03,289 --> 00:20:00,419
them and then it would just be out of my

405
00:20:06,230 --> 00:20:03,299
mind and this happened almost every

406
00:20:07,490 --> 00:20:06,240
night for a two-month period then the

407
00:20:10,130 --> 00:20:07,500
next two months

408
00:20:12,830 --> 00:20:10,140
I would be there in the dream and then I

409
00:20:17,150 --> 00:20:12,840
would wake up in the dream and realize

410
00:20:19,150 --> 00:20:17,160
that my soul body was where they were

411
00:20:23,810 --> 00:20:19,160
how old were you

412
00:20:27,350 --> 00:20:23,820
I was 26 when this began

413
00:20:30,710 --> 00:20:27,360

were you smoking really good weed no no

414

00:20:31,450 --> 00:20:30,720

no no I never like I never liked pot at

415

00:20:34,850 --> 00:20:31,460

all

416

00:20:37,730 --> 00:20:34,860

right you know I I say that in jest

417

00:20:39,169 --> 00:20:37,740

right yeah yeah but that well not really

418

00:20:42,890 --> 00:20:39,179

maybe

419

00:20:45,950 --> 00:20:42,900

um but at that age

420

00:20:48,650 --> 00:20:45,960

um to have a clear mind

421

00:20:50,930 --> 00:20:48,660

right without outside influences and to

422

00:20:53,270 --> 00:20:50,940

have this go on do you start thinking

423

00:20:55,430 --> 00:20:53,280

you're you're you're going crazy and did

424

00:20:57,470 --> 00:20:55,440

you talk to your friends about it

425

00:20:59,810 --> 00:20:57,480

um I didn't think that I was going crazy

426

00:21:01,630 --> 00:20:59,820

and I did talk to all of my friends

427

00:21:05,330 --> 00:21:01,640

about it and they didn't really

428

00:21:09,049 --> 00:21:05,340

understand it but they didn't ridicule

429

00:21:11,810 --> 00:21:09,059

me for it either because we were all all

430

00:21:14,210 --> 00:21:11,820

just trying to figure it out I did see a

431

00:21:16,730 --> 00:21:14,220

metaphysical counselor who helped me

432

00:21:21,650 --> 00:21:16,740

through it

433

00:21:24,409 --> 00:21:21,660

um and uh and then the last two months

434

00:21:25,730 --> 00:21:24,419

which would be the six months would be I

435

00:21:29,149 --> 00:21:25,740

would go through those first two

436

00:21:31,070 --> 00:21:29,159

processes then I would wake up and their

437

00:21:34,730 --> 00:21:31,080

astral forms would be at the foot of my

438

00:21:37,090 --> 00:21:34,740

bed oh man well okay my first my

439

00:21:41,690 --> 00:21:37,100

response to that is that's freaking cool

440

00:21:44,049 --> 00:21:41,700

yeah but that's also uh pretty insane

441

00:21:45,610 --> 00:21:44,059

you know and were you were you

442

00:21:49,190 --> 00:21:45,620

considering

443

00:21:50,690 --> 00:21:49,200

what this may be something that uh is

444

00:21:52,730 --> 00:21:50,700

real

445

00:21:54,649 --> 00:21:52,740

um and is interdimensional that is

446

00:21:56,770 --> 00:21:54,659

reaching out some kind of entanglement

447

00:22:01,430 --> 00:21:56,780

you know some kind of quantum connection

448

00:22:04,250 --> 00:22:01,440

or did you think that it was real but

449

00:22:05,690 --> 00:22:04,260

real that it was manifested uh uh you

450

00:22:08,810 --> 00:22:05,700

know from your own mind and

451
00:22:11,630 --> 00:22:08,820
Consciousness no at first I just sort of

452
00:22:15,770 --> 00:22:11,640
thought they were dreams until I started

453
00:22:18,710 --> 00:22:15,780
sing the astral forms in my bedroom and

454
00:22:22,970 --> 00:22:18,720
then uh and then after that six month

455
00:22:26,450 --> 00:22:22,980
period those beings fed into my body a

456
00:22:29,029 --> 00:22:26,460
golden light that ballooned into me and

457
00:22:32,450 --> 00:22:29,039
what it did is it it woke up all the

458
00:22:33,710 --> 00:22:32,460
cells in my body and for the next eight

459
00:22:38,330 --> 00:22:33,720
months

460
00:22:40,070 --> 00:22:38,340
every time I saw something like every

461
00:22:43,130 --> 00:22:40,080
time I saw the beauty behind the

462
00:22:46,130 --> 00:22:43,140
creation of something in my daily life

463
00:22:48,710 --> 00:22:46,140

whether it was a person a plant a

464

00:22:52,669 --> 00:22:48,720

ladybug whatever it was

465

00:22:55,390 --> 00:22:52,679

I would saw profusely for eight to ten

466

00:22:58,430 --> 00:22:55,400

minutes or up to 12 minutes

467

00:23:01,850 --> 00:22:58,440

and I just couldn't believe how

468

00:23:03,409 --> 00:23:01,860

beautiful everything was now this also

469

00:23:06,409 --> 00:23:03,419

happened you know I had my casting

470

00:23:09,409 --> 00:23:06,419

office on Sunset Boulevard overlooking

471

00:23:11,930 --> 00:23:09,419

the whole city at that time and if an

472

00:23:13,850 --> 00:23:11,940

actor walked in all of a sudden I could

473

00:23:17,270 --> 00:23:13,860

feel their soul history

474

00:23:20,090 --> 00:23:17,280

and I could feel if they were right for

475

00:23:22,330 --> 00:23:20,100

the role or not but then I would feel

476

00:23:26,450 --> 00:23:22,340

the beauty behind their soul history

477

00:23:29,930 --> 00:23:26,460

because of the diversity that they

478

00:23:33,350 --> 00:23:29,940

they've had to overcome right right and

479

00:23:35,870 --> 00:23:33,360

I would have to excuse myself and go SOB

480

00:23:38,930 --> 00:23:35,880

in the other room and then come back in

481

00:23:44,330 --> 00:23:38,940

I honestly think I was never going to

482

00:23:48,049 --> 00:23:44,340

stop sobbing right so after that then

483

00:23:50,450 --> 00:23:48,059

all of a sudden uh then they uh ignited

484

00:23:53,149 --> 00:23:50,460

my light body which is when I started

485

00:23:55,669 --> 00:23:53,159

astral traveling and then of course

486

00:23:59,890 --> 00:23:55,679

during meditations

487

00:24:04,610 --> 00:23:59,900

um in the mind internet is when I began

488

00:24:07,970 --> 00:24:04,620

uh starting to interact with other

489

00:24:10,190 --> 00:24:07,980

beings in this mind internet sometimes

490

00:24:13,190 --> 00:24:10,200

they said something sometimes they did

491

00:24:15,830 --> 00:24:13,200

not right it's a very interesting

492

00:24:18,789 --> 00:24:15,840

process because you get a click in the

493

00:24:21,470 --> 00:24:18,799

back of your neck here it goes like that

494

00:24:25,010 --> 00:24:21,480

and then all of a sudden they're

495

00:24:27,830 --> 00:24:25,020

vibrating on your inner eyelids and it's

496

00:24:31,070 --> 00:24:27,840

like I'm looking at you now as like how

497

00:24:35,210 --> 00:24:31,080

I was looking at them so the the whole

498

00:24:39,710 --> 00:24:35,220

process of this was

499

00:24:42,710 --> 00:24:39,720

for uh is what they had uh brought to me

500

00:24:43,750 --> 00:24:42,720

and said is that I had come here to be a

501
00:24:47,690 --> 00:24:43,760
writer

502
00:24:52,010 --> 00:24:47,700
and that they wanted me to sit down and

503
00:24:54,230 --> 00:24:52,020
start writing longhand on a legal pad

504
00:24:57,169 --> 00:24:54,240
right and right and right until I could

505
00:25:01,070 --> 00:24:57,179
write no more don't stop don't edit keep

506
00:25:04,970 --> 00:25:01,080
going and so I did this and I was

507
00:25:07,130 --> 00:25:04,980
actually writing a book that it felt

508
00:25:09,409 --> 00:25:07,140
like I was reading but it was coming

509
00:25:11,750 --> 00:25:09,419
through my mind and through my hand now

510
00:25:14,270 --> 00:25:11,760
I didn't know what channeling was I

511
00:25:16,310 --> 00:25:14,280
didn't know writing automatic writing I

512
00:25:19,490 --> 00:25:16,320
didn't know what any of that was I was

513
00:25:21,710 --> 00:25:19,500

so young and naive and so that's how it

514

00:25:23,930 --> 00:25:21,720

began and that's and that's how the

515

00:25:25,970 --> 00:25:23,940

books of my book series The

516

00:25:30,350 --> 00:25:25,980

Autobiography of an extraterrestrial

517

00:25:33,470 --> 00:25:30,360

Saga were born so this is their

518

00:25:36,289 --> 00:25:33,480

information that they wanted to bring

519

00:25:38,570 --> 00:25:36,299

here to Earth and there's so many

520

00:25:41,750 --> 00:25:38,580

incredible spiritual learning and

521

00:25:43,430 --> 00:25:41,760

lessons and and all of that and the lead

522

00:25:49,909 --> 00:25:43,440

character

523

00:25:52,430 --> 00:25:49,919

is a pleiadian man but he's dualistic

524

00:25:56,510 --> 00:25:52,440

now up there everyone is fully conscious

525

00:25:59,630 --> 00:25:56,520

but in every 200 000 births they'll be

526

00:26:02,090 --> 00:25:59,640

somebody born dualistic and this is so

527

00:26:04,549 --> 00:26:02,100

that the dualistic person will have

528

00:26:06,950 --> 00:26:04,559

fully conscious people to feed off of

529

00:26:09,049 --> 00:26:06,960

and the fully conscious people will

530

00:26:13,250 --> 00:26:09,059

become more understanding of how

531

00:26:17,390 --> 00:26:13,260

dualistic people are in their makeup

532

00:26:22,149 --> 00:26:17,400

right so anyway so we go along the

533

00:26:25,310 --> 00:26:22,159

Journey of this man and we we the reader

534

00:26:28,669 --> 00:26:25,320

become him and we learn how to become

535

00:26:32,510 --> 00:26:28,679

fully conscious by book three

536

00:26:34,909 --> 00:26:32,520

did you see uh Camille's comment no I

537

00:26:36,590 --> 00:26:34,919

did I I didn't oh let me look she no

538

00:26:39,529 --> 00:26:36,600

it's right there in front there we go

539

00:26:43,610 --> 00:26:39,539

she says wow casting with soul history

540

00:26:53,510 --> 00:26:49,430

so true that is just awesome and so

541

00:26:55,430 --> 00:26:53,520

um uh which I don't I don't want that to

542

00:26:58,549 --> 00:26:55,440

get away from me so let's back up for a

543

00:27:02,289 --> 00:26:58,559

second right what was the uh what was

544

00:27:06,649 --> 00:27:02,299

the alien love story that Daryl Anka did

545

00:27:11,450 --> 00:27:06,659

alienated alienated alienated you cast

546

00:27:15,350 --> 00:27:11,460

that I did yeah and uh and uh this this

547

00:27:18,529 --> 00:27:15,360

look I'm old I don't have a brain

548

00:27:21,610 --> 00:27:18,539

um but the star her name is

549

00:27:25,130 --> 00:27:21,620

uh Grace I can't remember her last name

550

00:27:27,590 --> 00:27:25,140

loved her she's so she's so off Planet I

551

00:27:30,890 --> 00:27:27,600

just love her that's my question right

552

00:27:32,930 --> 00:27:30,900

yes yeah you know as a as a casting

553

00:27:34,669 --> 00:27:32,940

director and like you said you know

554

00:27:36,950 --> 00:27:34,679

you've got you you know people are

555

00:27:40,010 --> 00:27:36,960

coming in and and you're seeing straight

556

00:27:41,750 --> 00:27:40,020

through them yeah and and what did you

557

00:27:44,630 --> 00:27:41,760

do because she

558

00:27:47,210 --> 00:27:44,640

um I went to Daryl I called Daryl

559

00:27:49,850 --> 00:27:47,220

um before he was on the show

560

00:27:51,529 --> 00:27:49,860

um I had I had seen the movie and so I

561

00:27:53,210 --> 00:27:51,539

mean you know I just I'm in the car and

562

00:27:55,430 --> 00:27:53,220

I picked up the phone and called Daryl

563

00:27:56,930 --> 00:27:55,440

and he's like what's up I said hey Daryl

564

00:27:57,890 --> 00:27:56,940

you know I don't want to interrupt your

565

00:28:01,370 --> 00:27:57,900

day

566

00:28:04,970 --> 00:28:01,380

Grace he goes yeah she's amazing I go

567

00:28:08,890 --> 00:28:04,980

dude because you can thank Craig I said

568

00:28:11,930 --> 00:28:08,900

campobasa goes yeah I said man

569

00:28:14,330 --> 00:28:11,940

she was so perfect for that part what

570

00:28:16,130 --> 00:28:14,340

did you see okay so everybody if you

571

00:28:20,810 --> 00:28:16,140

haven't seen alienated

572

00:28:23,049 --> 00:28:20,820

it's a love story and she's the ET right

573

00:28:30,169 --> 00:28:23,059

yes she's the alien E.T

574

00:28:35,090 --> 00:28:30,179

and uh and uh an earth bound uh human uh

575

00:28:40,970 --> 00:28:35,100

uh uh boy man uh uh young but I guess

576

00:28:44,269 --> 00:28:40,980

would he be uh maybe 20 21 teenager well

577

00:28:48,049 --> 00:28:44,279

no she's there they were like mid-20s

578

00:28:51,649 --> 00:28:48,059

and 20s to late 20s that kind of thing

579

00:28:53,029 --> 00:28:51,659

but younger you know not uh not old

580

00:28:54,529 --> 00:28:53,039

anyway

581

00:28:58,190 --> 00:28:54,539

um and that's what it is it's a love

582

00:29:01,430 --> 00:28:58,200

story between an E.T and a human and a

583

00:29:05,570 --> 00:29:01,440

human yeah and it is so well ever all

584

00:29:09,430 --> 00:29:05,580

the casting in it uh was fantastic Grace

585

00:29:12,409 --> 00:29:09,440

Grace embraced that part I mean

586

00:29:15,769 --> 00:29:12,419

what did you see in her well the minute

587

00:29:18,889 --> 00:29:15,779

I met her I you know you just get a Vibe

588

00:29:22,549 --> 00:29:18,899

you just get a a feeling uh it just

589

00:29:25,130 --> 00:29:22,559

clicked and I really felt that uh she

590

00:29:27,649 --> 00:29:25,140

was really an old soul a really evolved

591

00:29:29,510 --> 00:29:27,659

soul and and we all know what that means

592

00:29:31,970 --> 00:29:29,520

you're not from here you're here

593

00:29:34,549 --> 00:29:31,980

visiting you could be a starseed you

594

00:29:36,830 --> 00:29:34,559

could just be coming in and you know

595

00:29:40,310 --> 00:29:36,840

learning about Duality or whatever

596

00:29:43,490 --> 00:29:40,320

because all planets are schools right or

597

00:29:46,730 --> 00:29:43,500

this planet teaches duality

598

00:29:50,210 --> 00:29:46,740

and uh and when I brought her to Daryl

599

00:29:51,769 --> 00:29:50,220

uh Daryl and Erica his wife they both

600

00:29:55,850 --> 00:29:51,779

looked at me and they go yep she's it

601
00:29:58,310 --> 00:29:55,860
she's it and I said yeah so uh and the

602
00:30:01,789 --> 00:29:58,320
same for the guy you know we we it was

603
00:30:05,870 --> 00:30:01,799
between two guys and uh this is the one

604
00:30:08,330 --> 00:30:05,880
that we chose uh to also go with and

605
00:30:10,789 --> 00:30:08,340
although both all both guys were like

606
00:30:14,029 --> 00:30:10,799
fantastic so if anybody wants to see it

607
00:30:16,970 --> 00:30:14,039
you can see it for free on Amazon Prime

608
00:30:21,169 --> 00:30:16,980
yeah it's it's just a great film I

609
00:30:24,889 --> 00:30:21,179
enjoyed it uh so much grace Gracie Lacy

610
00:30:29,110 --> 00:30:24,899
Gracie Lacy that's it Gracie Lacy man

611
00:30:32,690 --> 00:30:29,120
yeah now um okay uh I'm Gonna Leave

612
00:30:34,789 --> 00:30:32,700
alienated alone but I just have one more

613
00:30:38,930 --> 00:30:34,799

comment

614

00:30:41,210 --> 00:30:38,940

the waitress at the restaurant

615

00:30:44,510 --> 00:30:41,220

who played her

616

00:30:47,570 --> 00:30:44,520

she was amazing she was amazing I don't

617

00:30:49,250 --> 00:30:47,580

remember yeah see I don't remember I

618

00:30:51,529 --> 00:30:49,260

mean you know I've cast so many movies

619

00:30:52,669 --> 00:30:51,539

yeah so well you have it right there

620

00:30:55,789 --> 00:30:52,679

don't you

621

00:31:00,049 --> 00:30:55,799

um do you have it up on IMDb I'm pulling

622

00:31:04,010 --> 00:31:02,630

um oh no no Gracie Lacy popped in my

623

00:31:05,870 --> 00:31:04,020

head

624

00:31:09,470 --> 00:31:05,880

that's how I used to remember her name

625

00:31:11,029 --> 00:31:09,480

okay oh right yeah oh Michael Aaron

626
00:31:16,370 --> 00:31:11,039
carrico

627
00:31:18,830 --> 00:31:16,380
that's the guy that played uh uh the guy

628
00:31:19,490 --> 00:31:18,840
yes and then

629
00:31:22,310 --> 00:31:19,500
um

630
00:31:24,889 --> 00:31:22,320
was it Rachel strut

631
00:31:27,710 --> 00:31:24,899
did she play the waitress Rachel Rachel

632
00:31:28,789 --> 00:31:27,720
played

633
00:31:33,889 --> 00:31:28,799
um

634
00:31:38,450 --> 00:31:33,899
she was the mom I think

635
00:31:43,610 --> 00:31:38,460
she was the mom yeah I can't I can't let

636
00:31:45,049 --> 00:31:43,620
me see she was I cannot find she uh yeah

637
00:31:51,590 --> 00:31:45,059
she was

638
00:31:54,889 --> 00:31:51,600

the mom to David to the guy the the guy

639

00:31:58,970 --> 00:31:54,899

that's right yeah yeah yeah that's who

640

00:32:02,210 --> 00:31:58,980

that was I'm just trying to see

641

00:32:05,810 --> 00:32:02,220

no I I I don't remember who the waitress

642

00:32:09,169 --> 00:32:05,820

was yeah I don't see it here

643

00:32:11,889 --> 00:32:09,179

um okay anyway she was great and and

644

00:32:15,230 --> 00:32:11,899

things like this always stick in my head

645

00:32:17,769 --> 00:32:15,240

and I I just remember that waitress and

646

00:32:21,409 --> 00:32:17,779

those restaurant scenes were so funny

647

00:32:24,470 --> 00:32:21,419

and uh were so well done and uh the film

648

00:32:26,750 --> 00:32:24,480

itself was just casted perfectly

649

00:32:28,490 --> 00:32:26,760

um you know from from beginning to end

650

00:32:30,830 --> 00:32:28,500

and four

651
00:32:33,350 --> 00:32:30,840
um and this was my comment uh and and

652
00:32:36,889 --> 00:32:33,360
again Daryl just kept going oh you're

653
00:32:38,690 --> 00:32:36,899
that's on Craig man that's on Craig and

654
00:32:42,409 --> 00:32:38,700
which was

655
00:32:46,669 --> 00:32:42,419
um for an independent film this thing

656
00:32:47,409 --> 00:32:46,679
was acted you know everybody was was was

657
00:32:51,169 --> 00:32:47,419
was

658
00:32:53,630 --> 00:32:51,179
really doing their job and that's a rare

659
00:32:55,730 --> 00:32:53,640
thing you know you see Independent films

660
00:32:58,130 --> 00:32:55,740
sometimes you get the gems you know but

661
00:33:00,350 --> 00:32:58,140
right sometimes the knot

662
00:33:03,350 --> 00:33:00,360
um you have to make sacrifices when it

663
00:33:05,210 --> 00:33:03,360

comes to the cast and uh somebody's not

664

00:33:08,570 --> 00:33:05,220

pulling their weight right if you know

665

00:33:11,510 --> 00:33:08,580

right but not in this film no this film

666

00:33:15,649 --> 00:33:11,520

was was fantastic man it was it was a

667

00:33:18,889 --> 00:33:15,659

great script too as well but yes but of

668

00:33:21,830 --> 00:33:18,899

course Gracie Lacy and for an alien love

669

00:33:24,230 --> 00:33:21,840

story you know which is which is great

670

00:33:27,049 --> 00:33:24,240

and you know we did before that we did

671

00:33:29,990 --> 00:33:27,059

uh Bashar first Contact which was

672

00:33:32,570 --> 00:33:30,000

Daryl's whole story of how he got into

673

00:33:35,870 --> 00:33:32,580

channeling and you know I got to cast

674

00:33:38,810 --> 00:33:35,880

Daryl when he was younger and uh all the

675

00:33:41,389 --> 00:33:38,820

people around him and uh all of that so

676

00:33:44,149 --> 00:33:41,399

that is also a really good film that

677

00:33:48,110 --> 00:33:44,159

people haven't seen that yeah I really

678

00:33:50,570 --> 00:33:48,120

enjoyed that film too as well yeah and I

679

00:33:52,810 --> 00:33:50,580

get to see the valley you know yeah

680

00:33:56,990 --> 00:33:52,820

exactly

681

00:33:58,789 --> 00:33:57,000

guy and that's right you know whenever

682

00:34:01,310 --> 00:33:58,799

somebody says they're from the valley

683

00:34:04,130 --> 00:34:01,320

I'll give them the test okay which

684

00:34:07,430 --> 00:34:04,140

Jerry's do you prefer

685

00:34:10,190 --> 00:34:07,440

right I'll throw something just to make

686

00:34:13,190 --> 00:34:10,200

sure the one on Pettit or the one on

687

00:34:15,470 --> 00:34:13,200

cold water right and uh you know feel

688

00:34:19,669 --> 00:34:15,480

somebody out where what was the cross

689

00:34:21,430 --> 00:34:19,679

street the top video you know that's

690

00:34:24,770 --> 00:34:21,440

right that's right

691

00:34:27,409 --> 00:34:24,780

you find out really quickly if something

692

00:34:30,649 --> 00:34:27,419

is actually from the valley because yes

693

00:34:32,990 --> 00:34:30,659

somebody will say uh sepovita Boulevard

694

00:34:35,770 --> 00:34:33,000

and I go dude you're not from the valley

695

00:34:39,070 --> 00:34:35,780

foreign

696

00:34:42,470 --> 00:34:39,080

that's great I never heard that one yeah

697

00:34:45,290 --> 00:34:42,480

all right okay that's funny and by the

698

00:34:48,409 --> 00:34:45,300

way but before we move on

699

00:34:51,409 --> 00:34:48,419

um for all the Dune fans

700

00:34:53,629 --> 00:34:51,419

um there is a brand new uh it's only

701
00:34:54,490 --> 00:34:53,639
online you have to search it out I can't

702
00:34:58,790 --> 00:34:54,500
remember

703
00:35:02,470 --> 00:34:58,800
uh the exact name of it but uh they made

704
00:35:06,530 --> 00:35:02,480
a documentary based on the making of the

705
00:35:09,890 --> 00:35:06,540
1984 one I'm in the documentary quite a

706
00:35:13,010 --> 00:35:09,900
bit uh it's it's really well put

707
00:35:15,470 --> 00:35:13,020
together so uh you can just rent it

708
00:35:19,370 --> 00:35:15,480
online and also there's a wonderful

709
00:35:25,569 --> 00:35:19,380
writer named Max every uh who is uh just

710
00:35:28,910 --> 00:35:25,579
finished uh writing a book based on the

711
00:35:31,609 --> 00:35:28,920
1984 film where he interviewed all of us

712
00:35:33,829 --> 00:35:31,619
as well and this is the very first time

713
00:35:40,190 --> 00:35:33,839

that David Lynch has given an interview

714

00:35:42,290 --> 00:35:40,200

on Doom forever so what's it called

715

00:35:54,829 --> 00:35:42,300

uh

716

00:35:57,410 --> 00:35:54,839

think it's called the sleeper must

717

00:36:00,109 --> 00:35:57,420

awaken actually the sleeper must awaken

718

00:36:02,450 --> 00:36:00,119

me yeah the sleeper

719

00:36:04,730 --> 00:36:02,460

uh I think it's called the sleeper must

720

00:36:10,930 --> 00:36:04,740

awaken that put that in there and just

721

00:36:15,890 --> 00:36:13,430

yeah here it is right okay good good

722

00:36:18,470 --> 00:36:15,900

good good good yeah it's really really

723

00:36:20,690 --> 00:36:18,480

good so

724

00:36:24,050 --> 00:36:20,700

um you know again I worked on it four

725

00:36:26,930 --> 00:36:24,060

years so I uh you know they put me in

726

00:36:29,329 --> 00:36:26,940

there quite a bit uh yeah I'm gonna

727

00:36:32,089 --> 00:36:29,339

watch this tonight this is this is

728

00:36:34,670 --> 00:36:32,099

completely oh it's so good it's so good

729

00:36:38,630 --> 00:36:34,680

and the book by Max Avery I'm not sure

730

00:36:41,569 --> 00:36:38,640

what he's calling it every evry uh it'll

731

00:36:44,470 --> 00:36:41,579

be out in the fall he told me so

732

00:36:47,530 --> 00:36:44,480

um again he uh

733

00:36:50,690 --> 00:36:47,540

uh he got he interviewed David Lynch

734

00:36:53,150 --> 00:36:50,700

raphaela of course Kyle I got a lot of

735

00:36:55,730 --> 00:36:53,160

the other actors to get interviewed as

736

00:36:58,250 --> 00:36:55,740

well including our incredible costume

737

00:37:01,930 --> 00:36:58,260

designer uh Bob Ringwood who did

738

00:37:04,550 --> 00:37:01,940

Excalibur and uh all of that so

739

00:37:05,770 --> 00:37:04,560

everybody's back for this particular

740

00:37:09,050 --> 00:37:05,780

book

741

00:37:11,690 --> 00:37:09,060

uh which will be out uh soon so I'm not

742

00:37:16,069 --> 00:37:11,700

sure if it'll be called Doom 1984 or

743

00:37:19,190 --> 00:37:16,079

what it'll be called but uh I um uh I I

744

00:37:21,950 --> 00:37:19,200

almost got uh David Lynch on the show

745

00:37:25,030 --> 00:37:21,960

about five years ago four years ago no

746

00:37:28,790 --> 00:37:25,040

way yeah so I reached out to him

747

00:37:34,310 --> 00:37:28,800

and and I got a couple of replies right

748

00:37:36,470 --> 00:37:34,320

yeah and it was when uh the new uh Twin

749

00:37:39,530 --> 00:37:36,480

Peaks had just come out on Showtime

750

00:37:41,089 --> 00:37:39,540

so which which I thought was bleeping

751
00:37:43,069 --> 00:37:41,099
fantastic

752
00:37:45,230 --> 00:37:43,079
um uh it's kind of hard to top the

753
00:37:47,870 --> 00:37:45,240
original but I thought it was I thought

754
00:37:50,810 --> 00:37:47,880
it was just absolutely excellent anyway

755
00:37:52,010 --> 00:37:50,820
so I reached out and and this is what he

756
00:37:53,930 --> 00:37:52,020
says

757
00:37:58,210 --> 00:37:53,940
and

758
00:38:00,770 --> 00:37:58,220
I'm kind of into painting at the moment

759
00:38:03,410 --> 00:38:00,780
I'm painting

760
00:38:05,690 --> 00:38:03,420
I said well why you know well I don't

761
00:38:09,890 --> 00:38:05,700
know how long that's gonna be

762
00:38:12,650 --> 00:38:09,900
oh man I I just had to let it go had to

763
00:38:15,589 --> 00:38:12,660

let it yeah when he gets focused on one

764

00:38:18,230 --> 00:38:15,599

thing you know he's really he's really

765

00:38:20,750 --> 00:38:18,240

focused on it like back during Dune he

766

00:38:23,450 --> 00:38:20,760

made these things called fish kits he

767

00:38:25,550 --> 00:38:23,460

would dissect a fish and then have all

768

00:38:28,490 --> 00:38:25,560

its parts and photograph it and then

769

00:38:31,190 --> 00:38:28,500

write what each part was so I still have

770

00:38:32,589 --> 00:38:31,200

my fish kit signed to me from David

771

00:38:35,810 --> 00:38:32,599

Lynch

772

00:38:39,650 --> 00:38:35,820

oh man what was

773

00:38:42,770 --> 00:38:39,660

um uh okay so Martin Short

774

00:38:46,849 --> 00:38:42,780

um Jiminy Glick in Hollywood right right

775

00:38:48,770 --> 00:38:46,859

a fantastic comedy unreal Martin Short's

776

00:38:51,890 --> 00:38:48,780

impersonation of David Lynch in that

777

00:38:53,569 --> 00:38:51,900

movie and and then and I had to go back

778

00:38:56,030 --> 00:38:53,579

and look to see if it actually wasn't

779

00:38:57,290 --> 00:38:56,040

David Lynch uh the the way that it was

780

00:39:01,130 --> 00:38:57,300

done

781

00:39:02,770 --> 00:39:01,140

um I love David Lynch so when

782

00:39:06,470 --> 00:39:02,780

um uh

783

00:39:08,870 --> 00:39:06,480

did you have because we go from the

784

00:39:10,910 --> 00:39:08,880

meditative state right right handling

785

00:39:14,390 --> 00:39:10,920

but

786

00:39:17,150 --> 00:39:14,400

um then there is the the physical side

787

00:39:20,270 --> 00:39:17,160

of of seeing craft and and and seeing

788

00:39:23,870 --> 00:39:20,280

things when did that first happen

789

00:39:26,329 --> 00:39:23,880

well you know I just got so involved in

790

00:39:28,310 --> 00:39:26,339

it and so interested I used to go and

791

00:39:33,230 --> 00:39:28,320

hear

792

00:39:34,670 --> 00:39:33,240

um contactee speak I would go uh I

793

00:39:36,589 --> 00:39:34,680

started going to conferences that's

794

00:39:39,290 --> 00:39:36,599

where I met a lot of people I started

795

00:39:42,290 --> 00:39:39,300

going on investigations I started

796

00:39:45,890 --> 00:39:42,300

meeting moof on people

797

00:39:46,870 --> 00:39:45,900

um and I just started getting more and

798

00:39:52,790 --> 00:39:46,880

more

799

00:39:56,470 --> 00:39:52,800

it's it's like you've probably heard a

800

00:40:00,470 --> 00:39:56,480

million stories I've heard not that many

801
00:40:04,150 --> 00:40:00,480
but when you hear them you're just like

802
00:40:08,930 --> 00:40:04,160
you're so blown away because each thing

803
00:40:12,470 --> 00:40:08,940
is so different and out there in the

804
00:40:14,089 --> 00:40:12,480
sense of some of the the contactees and

805
00:40:16,250 --> 00:40:14,099
things like that and the things that

806
00:40:20,329 --> 00:40:16,260
happen to them and some of the physical

807
00:40:24,470 --> 00:40:20,339
proof that I've seen as well I mean one

808
00:40:27,710 --> 00:40:24,480
one gentleman uh came to my house he he

809
00:40:29,690 --> 00:40:27,720
was so freaked out a friend of his uh

810
00:40:32,030 --> 00:40:29,700
knew me and said would you please talk

811
00:40:34,730 --> 00:40:32,040
to him he came to my house and he

812
00:40:37,130 --> 00:40:34,740
literally lifted up his eyelids and the

813
00:40:41,329 --> 00:40:37,140

bottom of his eyes and all around both

814

00:40:43,370 --> 00:40:41,339

eyeballs the aliens had implanted this

815

00:40:46,069 --> 00:40:43,380

thing that went around the back of his

816

00:40:49,069 --> 00:40:46,079

eyes and he said they are seeing

817

00:40:52,370 --> 00:40:49,079

everything I see and it's freaking me

818

00:40:55,069 --> 00:40:52,380

out and he said I want to go have them

819

00:40:56,930 --> 00:40:55,079

removed but I'm so they would take out

820

00:40:59,569 --> 00:40:56,940

my eyeballs and then what if I couldn't

821

00:41:03,109 --> 00:40:59,579

see and you know and then what if they

822

00:41:05,150 --> 00:41:03,119

took him out and it was fine and then I

823

00:41:06,230 --> 00:41:05,160

couldn't uh and then would they put them

824

00:41:09,170 --> 00:41:06,240

back

825

00:41:11,030 --> 00:41:09,180

right you know so this was a little

826
00:41:14,530 --> 00:41:11,040
different than you know what we were

827
00:41:17,630 --> 00:41:14,540
used to with Dr Roger Lear yeah

828
00:41:21,829 --> 00:41:17,640
actual eye implant

829
00:41:25,310 --> 00:41:21,839
right so um on both eyes which was

830
00:41:27,349 --> 00:41:25,320
interesting now I had heard of uh

831
00:41:31,010 --> 00:41:27,359
contactees and experiencers talking

832
00:41:32,870 --> 00:41:31,020
about when they could feel

833
00:41:35,630 --> 00:41:32,880
um uh otherworldly beings looking

834
00:41:38,690 --> 00:41:35,640
through their eyes right but that was a

835
00:41:41,630 --> 00:41:38,700
that's a different kind of experience

836
00:41:47,150 --> 00:41:41,640
this man had physical

837
00:41:48,170 --> 00:41:47,160
things going on so it was uh yeah that

838
00:41:54,349 --> 00:41:48,180

one

839

00:41:58,790 --> 00:41:54,359

I lost contact with him and I I always

840

00:42:02,870 --> 00:41:58,800

wondered you know how he fared and uh

841

00:42:04,849 --> 00:42:02,880

all of that but so I you know so then I

842

00:42:07,790 --> 00:42:04,859

started you know of course going to

843

00:42:10,609 --> 00:42:07,800

places like Sedona with night vision

844

00:42:12,530 --> 00:42:10,619

binoculars and you see crap way up in

845

00:42:16,069 --> 00:42:12,540

the sky sometimes you'll see a group of

846

00:42:17,630 --> 00:42:16,079

them just flitting by as fast as they

847

00:42:21,650 --> 00:42:17,640

can go

848

00:42:23,990 --> 00:42:21,660

um I caught uh on camera when I was

849

00:42:25,609 --> 00:42:24,000

driving down towards Courthouse Butte

850

00:42:29,990 --> 00:42:25,619

and

851

00:42:33,050 --> 00:42:30,000

um Bell Rock You know I had my my uh

852

00:42:38,690 --> 00:42:33,060

camera phone I was probably I don't know

853

00:42:44,390 --> 00:42:38,700

like 90s late 90s early 2000s and I saw

854

00:42:46,730 --> 00:42:44,400

this metallic ball this big going like

855

00:42:51,170 --> 00:42:46,740

this right along the side of the road I

856

00:42:54,109 --> 00:42:51,180

got my camera out and I was able to snap

857

00:42:54,890 --> 00:42:54,119

a photograph of it which I put in the

858

00:42:58,089 --> 00:42:54,900

book

859

00:42:59,630 --> 00:42:58,099

right under the Sedona part

860

00:43:05,750 --> 00:42:59,640

and

861

00:43:07,970 --> 00:43:05,760

interesting they also put in here I'll

862

00:43:11,690 --> 00:43:07,980

see if I can find it before you

863

00:43:20,450 --> 00:43:16,010

also when I was on Bell Rock

864

00:43:25,390 --> 00:43:24,290

I was uh a friend took some photographs

865

00:43:28,370 --> 00:43:25,400

of me

866

00:43:31,630 --> 00:43:28,380

and then just and then I was just taking

867

00:43:36,109 --> 00:43:31,640

some pictures and what appeared were

868

00:43:38,510 --> 00:43:36,119

gigantic orbs right the size of a person

869

00:43:42,349 --> 00:43:38,520

like it would come up to my shoulder

870

00:43:44,150 --> 00:43:42,359

that's how big it was and

871

00:43:47,329 --> 00:43:44,160

um I one of those photographs is

872

00:43:50,690 --> 00:43:47,339

actually in the book uh what you can't

873

00:43:54,010 --> 00:43:50,700

see is the patterns that are going on

874

00:43:57,170 --> 00:43:54,020

through the milky white substance right

875

00:44:00,170 --> 00:43:57,180

and then there's another photograph of

876
00:44:03,170 --> 00:44:00,180
me with one of those giant orbs bumped

877
00:44:05,990 --> 00:44:03,180
up against my body

878
00:44:09,290 --> 00:44:06,000
like you see it like forming against my

879
00:44:11,690 --> 00:44:09,300
body and there's a wisp of uh like a

880
00:44:16,309 --> 00:44:11,700
thread of this white light coming off

881
00:44:20,329 --> 00:44:16,319
that is sort of like uh inserted into my

882
00:44:23,030 --> 00:44:20,339
arm now I showed these two

883
00:44:25,730 --> 00:44:23,040
um several psychics

884
00:44:27,950 --> 00:44:25,740
um and some were quite famous and

885
00:44:31,010 --> 00:44:27,960
notable and they all said the same thing

886
00:44:33,910 --> 00:44:31,020
they said those those are Angelic

887
00:44:37,609 --> 00:44:33,920
consciousness

888
00:44:40,609 --> 00:44:37,619

the um uh the area let's talk about

889

00:44:43,250 --> 00:44:40,619

Sedona first sure yeah let's let's get

890

00:44:44,230 --> 00:44:43,260

that out of the way my

891

00:44:47,930 --> 00:44:44,240

um

892

00:44:51,530 --> 00:44:47,940

uh uh my trip to Sedona I was there with

893

00:44:54,109 --> 00:44:51,540

Adrian Valera and so we go up to the

894

00:44:56,270 --> 00:44:54,119

airport right and we're with Michael of

895

00:44:58,309 --> 00:44:56,280

Sedona right everybody knows Michael and

896

00:45:00,849 --> 00:44:58,319

he's great so he takes us up to the

897

00:45:04,190 --> 00:45:00,859

airports just the three of us

898

00:45:07,130 --> 00:45:04,200

and uh we've all got night vision and

899

00:45:09,950 --> 00:45:07,140

stuff but the the best thing of the

900

00:45:11,930 --> 00:45:09,960

night was without night vision in fact

901
00:45:15,190 --> 00:45:11,940
it was one of the craziest things I've

902
00:45:18,410 --> 00:45:15,200
ever seen in my life so we're facing

903
00:45:21,530 --> 00:45:18,420
Sedona as for everybody out there the

904
00:45:24,170 --> 00:45:21,540
airport is above Sedona it's on this

905
00:45:26,809 --> 00:45:24,180
Plateau it's very freaky actually how

906
00:45:29,349 --> 00:45:26,819
they have the airport up on this flat

907
00:45:35,089 --> 00:45:29,359
Bluff yeah

908
00:45:37,190 --> 00:45:35,099
it's above way above the city so we were

909
00:45:39,650 --> 00:45:37,200
up on the edge of the cliff

910
00:45:44,390 --> 00:45:39,660
um looking out over the city which is

911
00:45:47,150 --> 00:45:44,400
down way below us and and so from behind

912
00:45:49,910 --> 00:45:47,160
us I don't know which direction we would

913
00:45:52,010 --> 00:45:49,920

be facing I think that's North maybe I

914

00:45:53,809 --> 00:45:52,020

don't know but we're over overlooking

915

00:45:57,470 --> 00:45:53,819

the city from behind us

916

00:45:59,930 --> 00:45:57,480

I just kind of glanced over my shoulder

917

00:46:04,670 --> 00:45:59,940

just I'm you know looking at the sky

918

00:46:08,809 --> 00:46:04,680

and and Craig this low

919

00:46:10,490 --> 00:46:08,819

flying it was white and round could have

920

00:46:12,710 --> 00:46:10,500

been a ball but it could have been a

921

00:46:13,609 --> 00:46:12,720

disc I don't know but because it was so

922

00:46:19,490 --> 00:46:13,619

low

923

00:46:21,710 --> 00:46:19,500

not that high I'm going to say

924

00:46:26,210 --> 00:46:21,720

a couple thousand feet

925

00:46:28,910 --> 00:46:26,220

you know not 80 000 feet right low and

926
00:46:32,089 --> 00:46:28,920
it just goes right over just and it and

927
00:46:34,490 --> 00:46:32,099
just just at an angle came over our

928
00:46:37,069 --> 00:46:34,500
shoulder we just stood there and watched

929
00:46:40,130 --> 00:46:37,079
it and then it went over the city and

930
00:46:47,050 --> 00:46:40,140
then disappeared behind the trees and in

931
00:46:54,349 --> 00:46:50,230
no no no no no no no no no

932
00:46:57,290 --> 00:46:54,359
you're not expecting something like that

933
00:46:59,210 --> 00:46:57,300
it was it was it was crazy it was I

934
00:47:03,170 --> 00:46:59,220
couldn't make out of shape but it was

935
00:47:05,690 --> 00:47:03,180
right and uh and it took its time this

936
00:47:07,670 --> 00:47:05,700
wasn't like you know gone no it just

937
00:47:09,710 --> 00:47:07,680
kind of meandered and went just went

938
00:47:12,829 --> 00:47:09,720

right over the top of us pretty big

939

00:47:15,589 --> 00:47:12,839

pretty good size and uh disappeared

940

00:47:17,990 --> 00:47:15,599

behind the trees that's Sedona man it

941

00:47:19,910 --> 00:47:18,000

you know you tell that story to anybody

942

00:47:21,609 --> 00:47:19,920

that's been there like yeah okay see

943

00:47:24,829 --> 00:47:21,619

that every day

944

00:47:26,930 --> 00:47:24,839

they basically yeah they basically do I

945

00:47:29,809 --> 00:47:26,940

mean there's uh a friend of mine

946

00:47:32,630 --> 00:47:29,819

researcher there uh he talks of three

947

00:47:35,630 --> 00:47:32,640

bases being in that area there which uh

948

00:47:38,630 --> 00:47:35,640

he believes are joint military uh

949

00:47:40,849 --> 00:47:38,640

extraterrestrial bases as well

950

00:47:43,250 --> 00:47:40,859

um over all the years I went there the

951
00:47:46,849 --> 00:47:43,260
first time for the first harmonic

952
00:47:49,630 --> 00:47:46,859
convergence in the mid 80s and even back

953
00:47:52,430 --> 00:47:49,640
then we were seeing uh the Black Op

954
00:47:55,069 --> 00:47:52,440
helicopters flying like sometimes two

955
00:47:57,470 --> 00:47:55,079
and three of them over the city back and

956
00:48:00,170 --> 00:47:57,480
forth and that kind of thing so what is

957
00:48:03,290 --> 00:48:00,180
it about Sedona it is it is truly a hot

958
00:48:06,650 --> 00:48:03,300
spot it is and I I think what I'll do is

959
00:48:10,130 --> 00:48:06,660
I'm just I'm just gonna go into the the

960
00:48:13,550 --> 00:48:10,140
most interesting hot spot in which is

961
00:48:16,069 --> 00:48:13,560
just lays outside of Sedona in the Verde

962
00:48:20,870 --> 00:48:16,079
Valley and it's called the Bradshaw

963
00:48:24,170 --> 00:48:20,880

Ranch yep right now I've heard of the

964

00:48:27,290 --> 00:48:24,180

Bradshaw Ranch because I had a friend

965

00:48:30,170 --> 00:48:27,300

who actually worked there when it was a

966

00:48:33,589 --> 00:48:30,180

working Ranch and she would just tell me

967

00:48:35,450 --> 00:48:33,599

these very interesting stories about

968

00:48:37,190 --> 00:48:35,460

being there and she said you know Craig

969

00:48:39,050 --> 00:48:37,200

it's in the middle of nowhere if you

970

00:48:42,410 --> 00:48:39,060

don't know how to get there you're never

971

00:48:44,809 --> 00:48:42,420

going to find it right so

972

00:48:48,170 --> 00:48:44,819

um anyway finally once I I went out and

973

00:48:50,990 --> 00:48:48,180

I stayed with her and I said let's let's

974

00:48:52,849 --> 00:48:51,000

go out to the ranch so we drove my car

975

00:48:54,829 --> 00:48:52,859

it's not a four wheel so you can only

976

00:48:57,230 --> 00:48:54,839

drive to a certain point we had to hike

977

00:49:00,170 --> 00:48:57,240

in for about 40 minutes to get there

978

00:49:02,690 --> 00:49:00,180

right now this is my first experience

979

00:49:05,210 --> 00:49:02,700

you're walking down a wash which is

980

00:49:09,230 --> 00:49:05,220

basically the road and you can see all

981

00:49:12,589 --> 00:49:09,240

the cables that are that are now

982

00:49:15,470 --> 00:49:12,599

um you know the dirt is uncovered that

983

00:49:18,290 --> 00:49:15,480

were cables leading out which I guess

984

00:49:20,930 --> 00:49:18,300

went into plugged into something you

985

00:49:24,349 --> 00:49:20,940

know to power the ranch and on both

986

00:49:27,290 --> 00:49:24,359

sides sides are all of this brush and

987

00:49:29,089 --> 00:49:27,300

everything as I'm walking and of course

988

00:49:30,710 --> 00:49:29,099

you know ever since I was a kid I've

989

00:49:33,410 --> 00:49:30,720

been a very

990

00:49:37,250 --> 00:49:33,420

um strong sentient I can sense and feel

991

00:49:42,250 --> 00:49:37,260

things when they're around and as we're

992

00:49:46,309 --> 00:49:42,260

walking I could feel all of these

993

00:49:48,950 --> 00:49:46,319

dimensional portals being opened and I

994

00:49:51,589 --> 00:49:48,960

could feel things looking at me although

995

00:49:53,390 --> 00:49:51,599

I couldn't see them right now of course

996

00:49:55,730 --> 00:49:53,400

this is in the middle of the day and I'm

997

00:50:00,410 --> 00:49:55,740

thinking to myself what would it be like

998

00:50:04,970 --> 00:50:00,420

here at night right so the stories that

999

00:50:07,550 --> 00:50:04,980

my friend told were that Bob Bradshaw's

1000

00:50:12,050 --> 00:50:07,560

uh uh I'm not sure if it was second or

1001

00:50:14,390 --> 00:50:12,060

third wife Linda had a a son around 20.

1002

00:50:17,990 --> 00:50:14,400

they were living on the ranch so this is

1003

00:50:20,750 --> 00:50:18,000

like I think 200 plus acres of land that

1004

00:50:22,970 --> 00:50:20,760

he bought they built a ranch

1005

00:50:26,450 --> 00:50:22,980

um in the front of the ranch home they

1006

00:50:29,329 --> 00:50:26,460

ultimately built a saloon which is when

1007

00:50:34,010 --> 00:50:29,339

people would come he would do Rodeo

1008

00:50:35,690 --> 00:50:34,020

shows Cowboy shows all of that and and

1009

00:50:38,809 --> 00:50:35,700

then they'd have the saloon where people

1010

00:50:41,450 --> 00:50:38,819

could drink and eat and dance and do all

1011

00:50:43,069 --> 00:50:41,460

kinds of fun stuff now on the first

1012

00:50:45,829 --> 00:50:43,079

night that they opened up one of the

1013

00:50:48,710 --> 00:50:45,839

shows my friend said hey she was sitting

1014

00:50:49,790 --> 00:50:48,720

in the bleachers and a flying saucer

1015

00:50:51,970 --> 00:50:49,800

went

1016

00:50:56,030 --> 00:50:51,980

right over him

1017

00:50:58,490 --> 00:50:56,040

and she said that was like one of the

1018

00:51:00,890 --> 00:50:58,500

most uh unbelievable experiences now

1019

00:51:03,230 --> 00:51:00,900

she's seen a lot there living in Sedona

1020

00:51:06,710 --> 00:51:03,240

for a very long time she's seen these

1021

00:51:10,430 --> 00:51:06,720

things now but she also told me about

1022

00:51:12,710 --> 00:51:10,440

Linda Bradshaw that

1023

00:51:14,630 --> 00:51:12,720

um that on the property there was an

1024

00:51:19,309 --> 00:51:14,640

albino Sasquatch

1025

00:51:21,910 --> 00:51:19,319

right I've heard that yes and that Linda

1026
00:51:25,910 --> 00:51:21,920
got the idea after seeing the footprints

1027
00:51:28,790 --> 00:51:25,920
to leave it out by The Stables which is

1028
00:51:31,730 --> 00:51:28,800
maybe a five seven minute walk from the

1029
00:51:33,770 --> 00:51:31,740
ranch right and she put a plate of

1030
00:51:36,890 --> 00:51:33,780
fruits and vegetables out and put it up

1031
00:51:38,450 --> 00:51:36,900
on one of the you know posts and the

1032
00:51:41,450 --> 00:51:38,460
next day she would come out all the food

1033
00:51:44,930 --> 00:51:41,460
be gone and the Bigfoot would gift her

1034
00:51:48,410 --> 00:51:44,940
sticks and stones and she would see The

1035
00:51:50,750 --> 00:51:48,420
Prince and that kind of thing and then

1036
00:51:54,549 --> 00:51:50,760
um uh have you ever had Tom Dongo on

1037
00:51:58,370 --> 00:51:54,559
your show oh yeah oh yeah so Tom Tom

1038
00:52:02,750 --> 00:51:58,380

researched that ranch when Linda was

1039

00:52:06,589 --> 00:52:02,760

there for four years right so I I went

1040

00:52:09,650 --> 00:52:06,599

over everything extensively with him and

1041

00:52:11,690 --> 00:52:09,660

he called Linda and said you know make

1042

00:52:13,970 --> 00:52:11,700

sure that you do everything you can to

1043

00:52:15,829 --> 00:52:13,980

protect your mares because aliens are

1044

00:52:19,370 --> 00:52:15,839

stealing the feet this is on other

1045

00:52:21,710 --> 00:52:19,380

ranches right but what Linda would

1046

00:52:25,670 --> 00:52:21,720

notice is on her pregnant Mare's belly

1047

00:52:29,030 --> 00:52:25,680

she would find white hairs right so she

1048

00:52:33,190 --> 00:52:29,040

felt like she was really protecting the

1049

00:52:36,010 --> 00:52:33,200

mayor the mayor's uh unborn uh child

1050

00:52:38,890 --> 00:52:36,020

what do you call horses

1051
00:52:44,770 --> 00:52:38,900
foes foes yeah yeah yeah

1052
00:52:50,470 --> 00:52:44,780
so uh anyway so she full full

1053
00:52:55,390 --> 00:52:53,410
those are souls

1054
00:53:03,410 --> 00:52:55,400
right

1055
00:53:05,510 --> 00:53:03,420
she did she did have she did have the

1056
00:53:08,270 --> 00:53:05,520
baby and they did see the footprints now

1057
00:53:10,370 --> 00:53:08,280
here's the interesting thing where the

1058
00:53:14,930 --> 00:53:10,380
investigations and things got a little

1059
00:53:17,990 --> 00:53:14,940
uh really out there is that the sun when

1060
00:53:20,750 --> 00:53:18,000
he would videotape things or if he would

1061
00:53:24,829 --> 00:53:20,760
do things with a camera the dimension

1062
00:53:26,569 --> 00:53:24,839
would open up and once they saw what

1063
00:53:30,170 --> 00:53:26,579

they called big girl that's what they

1064

00:53:34,549 --> 00:53:30,180

Linda called the albino Sasquatch and

1065

00:53:37,609 --> 00:53:34,559

there was a UFO above her right and

1066

00:53:40,490 --> 00:53:37,619

another time they got a dinosaur

1067

00:53:42,770 --> 00:53:40,500

another time they got a telephone pole

1068

00:53:44,990 --> 00:53:42,780

and these are in different areas right

1069

00:53:48,109 --> 00:53:45,000

right and

1070

00:53:49,849 --> 00:53:48,119

um so this was this was always very

1071

00:53:52,670 --> 00:53:49,859

fascinating now

1072

00:53:54,349 --> 00:53:52,680

the the

1073

00:53:58,030 --> 00:53:54,359

um

1074

00:54:01,910 --> 00:53:58,040

on the property throughout the years

1075

00:54:03,950 --> 00:54:01,920

uh once they heard the dogs barking and

1076
00:54:06,530 --> 00:54:03,960
they were looking up at something and

1077
00:54:08,630 --> 00:54:06,540
they went out there and when they were

1078
00:54:11,390 --> 00:54:08,640
near the dogs they saw them like looking

1079
00:54:12,770 --> 00:54:11,400
up barking and they heard this horrific

1080
00:54:15,650 --> 00:54:12,780
hissing

1081
00:54:18,290 --> 00:54:15,660
right like a really evil hiss

1082
00:54:20,510 --> 00:54:18,300
and so they got the dogs in the house

1083
00:54:23,450 --> 00:54:20,520
and the next morning they went out and

1084
00:54:27,290 --> 00:54:23,460
they found a reptilian footprints

1085
00:54:31,730 --> 00:54:27,300
where that had taken place now there's

1086
00:54:34,970 --> 00:54:31,740
the oldest Homestead house in Sedona on

1087
00:54:36,910 --> 00:54:34,980
that property and her son and his

1088
00:54:39,770 --> 00:54:36,920

girlfriend and her young daughter

1089

00:54:42,670 --> 00:54:39,780

decided to stay out so it's more towards

1090

00:54:46,030 --> 00:54:42,680

the far back of the property right

1091

00:54:49,130 --> 00:54:46,040

and uh he gets woken up by some lights

1092

00:54:51,829 --> 00:54:49,140

he looks out and

1093

00:54:55,549 --> 00:54:51,839

um sees a ship land and sees Gray's get

1094

00:54:58,010 --> 00:54:55,559

out and they're running around uh the

1095

00:54:59,990 --> 00:54:58,020

property investigating he's freaked out

1096

00:55:01,309 --> 00:55:00,000

the girlfriend's freaked out they're

1097

00:55:03,950 --> 00:55:01,319

trying to figure out how are they going

1098

00:55:06,049 --> 00:55:03,960

to get out of there and then when they

1099

00:55:08,870 --> 00:55:06,059

didn't see them they ran to the car they

1100

00:55:12,290 --> 00:55:08,880

hightailed it up to the ranch woke his

1101
00:55:14,329 --> 00:55:12,300
mother up and told her this story and as

1102
00:55:16,609 --> 00:55:14,339
they're telling her the story a gray

1103
00:55:19,190 --> 00:55:16,619
walks by the front living room window

1104
00:55:21,230 --> 00:55:19,200
now Linda's been confronted with this

1105
00:55:25,730 --> 00:55:21,240
stuff so she immediately ran and opened

1106
00:55:29,329 --> 00:55:25,740
the door and it vanished right right so

1107
00:55:31,130 --> 00:55:29,339
um and Bob wanted nothing to do with any

1108
00:55:33,230 --> 00:55:31,140
of this kind of stuff from what I

1109
00:55:35,390 --> 00:55:33,240
understand because I don't know what

1110
00:55:38,930 --> 00:55:35,400
what happened with Bob

1111
00:55:42,950 --> 00:55:38,940
um is he was out on the property uh one

1112
00:55:46,849 --> 00:55:42,960
day and he sees a craft go overhead and

1113
00:55:49,609 --> 00:55:46,859

and go down over the hill where they had

1114

00:55:51,890 --> 00:55:49,619

some apple trees right I wouldn't

1115

00:55:55,609 --> 00:55:51,900

necessarily say an apple orchard but

1116

00:55:57,950 --> 00:55:55,619

they had apple trees and uh so he you

1117

00:56:01,670 --> 00:55:57,960

know he comes over the top of the the

1118

00:56:04,190 --> 00:56:01,680

rise and looks down and there is a

1119

00:56:05,809 --> 00:56:04,200

silver disc parked behind one of the

1120

00:56:06,770 --> 00:56:05,819

apple trees sitting is sitting in the

1121

00:56:10,609 --> 00:56:06,780

field there

1122

00:56:13,849 --> 00:56:10,619

and he lost his mind yeah he saw that he

1123

00:56:15,470 --> 00:56:13,859

turned around went home and from what I

1124

00:56:16,490 --> 00:56:15,480

understand he never came out of the

1125

00:56:19,309 --> 00:56:16,500

house again

1126
00:56:21,410 --> 00:56:19,319
like yeah right he's he wanted nothing

1127
00:56:25,849 --> 00:56:21,420
to do with it he wasn't a part of the

1128
00:56:28,370 --> 00:56:25,859
investigations or any anything like that

1129
00:56:30,829 --> 00:56:28,380
I mean uh one other incident that was

1130
00:56:32,930 --> 00:56:30,839
really into well two that I find very

1131
00:56:35,210 --> 00:56:32,940
fascinating is you know they had trucks

1132
00:56:38,270 --> 00:56:35,220
they were in the front in the front at

1133
00:56:41,569 --> 00:56:38,280
night they heard this crunching and they

1134
00:56:44,270 --> 00:56:41,579
went out in the trucks were doing this

1135
00:56:46,910 --> 00:56:44,280
and being squeezed and they took

1136
00:56:51,010 --> 00:56:46,920
photographs and you could see this white

1137
00:56:55,609 --> 00:56:51,020
blue energy force around them right and

1138
00:56:57,650 --> 00:56:55,619

uh which right right next to the ranch

1139

00:57:02,150 --> 00:56:57,660

there is what they call an alligator

1140

00:57:04,910 --> 00:57:02,160

tree which Linda said is a portal for

1141

00:57:08,089 --> 00:57:04,920

positive and negative entities so they

1142

00:57:10,490 --> 00:57:08,099

know they always knew when the negative

1143

00:57:13,250 --> 00:57:10,500

entities came on all these negative

1144

00:57:16,490 --> 00:57:13,260

things would happen on the property and

1145

00:57:19,670 --> 00:57:16,500

when the more benevolent ones would come

1146

00:57:21,650 --> 00:57:19,680

uh things would be very happy and very

1147

00:57:24,589 --> 00:57:21,660

nice and they could feel an inner

1148

00:57:26,630 --> 00:57:24,599

interchange between them now the sun was

1149

00:57:28,250 --> 00:57:26,640

coming home one night with his friend in

1150

00:57:29,510 --> 00:57:28,260

the middle of the night coming down that

1151
00:57:34,490 --> 00:57:29,520
wash thing

1152
00:57:38,390 --> 00:57:34,500
and walking out in front of him was what

1153
00:57:42,770 --> 00:57:38,400
looked like a miniature horse Maybe

1154
00:57:44,270 --> 00:57:42,780
five feet four feet tall with a cat

1155
00:57:50,990 --> 00:57:44,280
head

1156
00:57:54,290 --> 00:57:51,000
had a horse's tail and its fur they said

1157
00:57:57,230 --> 00:57:54,300
came all the way down to the ground now

1158
00:58:00,349 --> 00:57:57,240
Dongo says that

1159
00:58:03,349 --> 00:58:00,359
at the same time that he spotted that

1160
00:58:06,589 --> 00:58:03,359
there was another incident in another

1161
00:58:10,490 --> 00:58:06,599
state where someone saw the same being

1162
00:58:12,950 --> 00:58:10,500
now so what we're wondering is okay is

1163
00:58:16,490 --> 00:58:12,960

it the same creature that's going in and

1164

00:58:19,730 --> 00:58:16,500

out of pockets of time right because we

1165

00:58:22,970 --> 00:58:19,740

know if you if you ever visit the

1166

00:58:24,829 --> 00:58:22,980

Bradshaw Ranch you will feel the

1167

00:58:28,309 --> 00:58:24,839

interdimensional

1168

00:58:29,290 --> 00:58:28,319

shift there it is like the veil is so

1169

00:58:34,970 --> 00:58:29,300

thin

1170

00:58:38,690 --> 00:58:34,980

that it it will it will disrupt you to

1171

00:58:41,510 --> 00:58:38,700

the core in the sense of you know that

1172

00:58:43,549 --> 00:58:41,520

something could happen at any minute but

1173

00:58:46,010 --> 00:58:43,559

you don't know what right by the

1174

00:58:47,990 --> 00:58:46,020

windmill people have had missing time

1175

00:58:50,089 --> 00:58:48,000

yeah I've heard that too as well yeah

1176

00:58:53,270 --> 00:58:50,099

yeah I didn't I didn't get a chance to

1177

00:58:55,069 --> 00:58:53,280

go up there it was it was I had planned

1178

00:58:56,750 --> 00:58:55,079

to go up there

1179

00:59:00,710 --> 00:58:56,760

um it was just one of those things where

1180

00:59:05,030 --> 00:59:00,720

uh time got away from us yeah no pun

1181

00:59:07,789 --> 00:59:05,040

intended uh time got away from us and

1182

00:59:09,650 --> 00:59:07,799

um I was told you know to go up there

1183

00:59:11,990 --> 00:59:09,660

during the day now and not to go up

1184

00:59:13,030 --> 00:59:12,000

there at night because there's a lot of

1185

00:59:19,010 --> 00:59:13,040

homeless

1186

00:59:22,130 --> 00:59:19,020

that is on the road on the way up there

1187

00:59:23,990 --> 00:59:22,140

and so you do that at night and you know

1188

00:59:26,990 --> 00:59:24,000

right you don't know I know you're up

1189

00:59:30,589 --> 00:59:27,000

there alone it's a it's best now I don't

1190

00:59:32,210 --> 00:59:30,599

know uh I I haven't been there so and I

1191

00:59:34,010 --> 00:59:32,220

don't want to say anything that is that

1192

00:59:37,730 --> 00:59:34,020

is out of place or incorrect but that's

1193

00:59:38,990 --> 00:59:37,740

what I was told by from the locals so I

1194

00:59:41,390 --> 00:59:39,000

just didn't get a chance to get up there

1195

00:59:43,250 --> 00:59:41,400

it's one of those things man it's a

1196

00:59:46,670 --> 00:59:43,260

bucket list uh

1197

00:59:49,250 --> 00:59:46,680

so if is is Sedona

1198

00:59:51,349 --> 00:59:49,260

um is Sedona your number one if you were

1199

00:59:52,970 --> 00:59:51,359

you know you got your UFO Hot Spot

1200

00:59:54,109 --> 00:59:52,980

bucket list right and you're handing it

1201

00:59:56,690 --> 00:59:54,119

out to your friends and you're going

1202

00:59:58,250 --> 00:59:56,700

okay this is you start here it's Sedona

1203

01:00:01,370 --> 00:59:58,260

at the top of that list

1204

01:00:04,490 --> 01:00:01,380

Sedona definitely is at the top of the

1205

01:00:08,450 --> 01:00:04,500

list uh one of the current hot spots is

1206

01:00:11,089 --> 01:00:08,460

Marina Del Rey right here where there is

1207

01:00:14,450 --> 01:00:11,099

so much activity going on I've been

1208

01:00:16,789 --> 01:00:14,460

talking to uh Dr Robert Shipe a lot and

1209

01:00:19,549 --> 01:00:16,799

he's been sending me all the things that

1210

01:00:21,890 --> 01:00:19,559

he is catching daily

1211

01:00:24,010 --> 01:00:21,900

um on there I think it's uh his

1212

01:00:26,390 --> 01:00:24,020

website's called

1213

01:00:29,569 --> 01:00:26,400

custodianfile.com if people want to go

1214

01:00:31,730 --> 01:00:29,579

and uh check out a lot of these uh

1215

01:00:36,490 --> 01:00:31,740

videos he says that these little things

1216

01:00:41,270 --> 01:00:36,500

when any kind of ship whether it's

1217

01:00:43,670 --> 01:00:41,280

extraterrestrial uh um a helicopter a

1218

01:00:47,210 --> 01:00:43,680

police helicopter that these little

1219

01:00:49,730 --> 01:00:47,220

things go out and they ping them

1220

01:00:52,970 --> 01:00:49,740

these things fly through the air and

1221

01:00:55,490 --> 01:00:52,980

they they ping whatever crafts are in

1222

01:00:57,289 --> 01:00:55,500

the area so I don't know I've never

1223

01:00:59,990 --> 01:00:57,299

heard of that before

1224

01:01:03,049 --> 01:01:00,000

so I thought that was interesting

1225

01:01:04,490 --> 01:01:03,059

what I I have to ask the same thing uh

1226

01:01:06,950 --> 01:01:04,500

before you know what I've got to take a

1227

01:01:08,150 --> 01:01:06,960

break let me get this in before the

1228

01:01:10,569 --> 01:01:08,160

break

1229

01:01:14,450 --> 01:01:10,579

um you know

1230

01:01:17,770 --> 01:01:14,460

the modern sightings that are going on

1231

01:01:20,930 --> 01:01:17,780

in that area Marina Del Rey Santa Monica

1232

01:01:22,730 --> 01:01:20,940

uh you know uh up and down the coast you

1233

01:01:25,870 --> 01:01:22,740

can go from Laguna all the way up to

1234

01:01:28,549 --> 01:01:25,880

Malibu right that whole stretch of Coast

1235

01:01:30,549 --> 01:01:28,559

what is going on there because the

1236

01:01:34,789 --> 01:01:30,559

sightings go back to

1237

01:01:37,250 --> 01:01:34,799

uh the 50s 40s a Battle of Los Angeles

1238

01:01:40,430 --> 01:01:37,260

for example that's that's where this

1239

01:01:42,410 --> 01:01:40,440

happened and of course we've got

1240

01:01:43,970 --> 01:01:42,420

Catalina Island out there and then we've

1241

01:01:46,130 --> 01:01:43,980

got the Nimitz and we've got all the

1242

01:01:49,609 --> 01:01:46,140

other stuff that has been happening with

1243

01:01:51,950 --> 01:01:49,619

uaps uh Caroline Corey in her film a

1244

01:01:54,650 --> 01:01:51,960

tear in the sky that takes place right

1245

01:01:57,890 --> 01:01:54,660

there yeah the what what is it about

1246

01:01:59,990 --> 01:01:57,900

this area Craig well I I know a lot of

1247

01:02:02,809 --> 01:02:00,000

people that live on the coast and Malibu

1248

01:02:05,030 --> 01:02:02,819

to Santa Monica they have always told me

1249

01:02:06,950 --> 01:02:05,040

because they live right there so their

1250

01:02:08,230 --> 01:02:06,960

living room bedroom windows look out

1251

01:02:11,750 --> 01:02:08,240

into the ocean

1252

01:02:15,349 --> 01:02:11,760

and they say that they see craft leaving

1253

01:02:19,970 --> 01:02:15,359

the water and entering the water

1254

01:02:24,010 --> 01:02:19,980

uh all the time now so my my feeling is

1255

01:02:27,470 --> 01:02:24,020

is just like there's bases underground

1256

01:02:30,049 --> 01:02:27,480

that there's bases underwater as well

1257

01:02:32,690 --> 01:02:30,059

because we know these ships can easily

1258

01:02:35,510 --> 01:02:32,700

glide into the water they can move

1259

01:02:39,230 --> 01:02:35,520

through the water quite easily as they

1260

01:02:41,470 --> 01:02:39,240

can through the air and so we just of

1261

01:02:44,390 --> 01:02:41,480

course call those Usos

1262

01:02:47,630 --> 01:02:44,400

unidentified uh submerged

1263

01:02:51,109 --> 01:02:47,640

objects I did Ronald Reagan had his

1264

01:02:54,890 --> 01:02:51,119

sighting out there yeah yeah okay you

1265

01:02:58,490 --> 01:02:54,900

know I it's it's uh it's a crazy crazy

1266

01:03:00,890 --> 01:02:58,500

area and it's nearly a guarantee right

1267

01:03:03,890 --> 01:03:00,900

it you know there are a few spots you

1268

01:03:05,630 --> 01:03:03,900

know Sedona uh Joshua Tree uh maybe

1269

01:03:07,789 --> 01:03:05,640

we'll come back and talk about Joshua

1270

01:03:10,069 --> 01:03:07,799

Tree but I want to also cover some other

1271

01:03:11,930 --> 01:03:10,079

uh spots around the country

1272

01:03:15,650 --> 01:03:11,940

um but um

1273

01:03:19,490 --> 01:03:15,660

it's a guarantee it's a strange

1274

01:03:23,270 --> 01:03:19,500

situation that we find ourselves in and

1275

01:03:26,030 --> 01:03:23,280

there's that there's a deep trench it

1276

01:03:28,069 --> 01:03:26,040

gets really deep in between Marina Del

1277

01:03:31,069 --> 01:03:28,079

Rey and Catalina there's a trench there

1278

01:03:34,849 --> 01:03:31,079

right we have that spot up that you know

1279

01:03:38,750 --> 01:03:34,859

that uh that I sort of made famous uh in

1280

01:03:40,789 --> 01:03:38,760

Malibu the under inner I called it a an

1281

01:03:43,329 --> 01:03:40,799

underwater UFO base at the time I didn't

1282

01:03:45,890 --> 01:03:43,339

have a a better

1283

01:03:48,530 --> 01:03:45,900

thing to name it

1284

01:03:50,809 --> 01:03:48,540

um but uh it right there there are

1285

01:03:54,289 --> 01:03:50,819

Preston Dennett how many books can he

1286

01:03:56,150 --> 01:03:54,299

write about that area right yeah you

1287

01:03:58,730 --> 01:03:56,160

know so all right let's take our break

1288

01:04:02,030 --> 01:03:58,740

our guest tonight Craig campobaso the

1289

01:04:05,150 --> 01:04:02,040

new book is called the UFO hot spot this

1290

01:04:09,289 --> 01:04:06,950

this is Jimmy Church of Fade to Black

1291

01:04:11,510 --> 01:04:09,299

please visit all of our sponsors we're

1292

01:04:13,250 --> 01:04:11,520

taking a quick break here all of the

1293

01:04:15,710 --> 01:04:13,260

links are below

1294

01:04:18,109 --> 01:04:15,720

and we'll be right back

1295

01:04:21,530 --> 01:04:18,119

this is Jimmy church and I want to

1296

01:04:23,750 --> 01:04:21,540

introduce you to lifewaves x39 Stem Cell

1297

01:04:26,990 --> 01:04:23,760

Activation patch which has totally

1298

01:04:29,770 --> 01:04:27,000

transformed my health my sleep brain and

1299

01:04:32,329 --> 01:04:29,780

my eyes I no longer need reading glasses

1300

01:04:35,990 --> 01:04:32,339

x39 is a true breakthrough in

1301
01:04:38,329 --> 01:04:36,000
regenerative science using light x-39's

1302
01:04:40,490 --> 01:04:38,339
patented age reversal Technologies

1303
01:04:42,230 --> 01:04:40,500
clinically proven to Signal the

1304
01:04:44,510 --> 01:04:42,240
activation of younger stem cells

1305
01:04:47,750 --> 01:04:44,520
accelerating the body's natural healing

1306
01:04:50,089 --> 01:04:47,760
process x39 promotes restoration and

1307
01:04:52,490 --> 01:04:50,099
Rejuvenation bringing the life-changing

1308
01:04:54,770 --> 01:04:52,500
benefits that I've experienced by

1309
01:04:57,950 --> 01:04:54,780
naturally elevating a master signaling

1310
01:05:00,710 --> 01:04:57,960
peptide in the body x39 boosts Vitality

1311
01:05:03,530 --> 01:05:00,720
health and wellness and resets 4 000

1312
01:05:06,170 --> 01:05:03,540
genes to a younger healthier State it's

1313
01:05:09,910 --> 01:05:06,180

one patch once a day and you can turn

1314

01:05:13,309 --> 01:05:09,920

back time with x-39 just go to

1315

01:05:17,270 --> 01:05:13,319

healingworksnow.com that's works with an

1316

01:05:19,430 --> 01:05:17,280

X healingworks now Dot calm hey

1317

01:05:21,890 --> 01:05:19,440

everybody it's Billy Carson also known

1318

01:05:23,690 --> 01:05:21,900

as Forbidden Knowledge I want to talk to

1319

01:05:27,349 --> 01:05:23,700

you about a very special event coming up

1320

01:05:29,390 --> 01:05:27,359

July 30th 2023 The Forbidden conscious

1321

01:05:30,950 --> 01:05:29,400

Awards we're going to honor people who

1322

01:05:33,289 --> 01:05:30,960

have been contributing to the conscious

1323

01:05:34,730 --> 01:05:33,299

Community for decades people that you

1324

01:05:36,170 --> 01:05:34,740

know and love that have helped you get

1325

01:05:38,150 --> 01:05:36,180

to higher levels of thought and

1326
01:05:40,490 --> 01:05:38,160
Consciousness and awareness it's going

1327
01:05:41,809 --> 01:05:40,500
to be alive in-person event but seats

1328
01:05:43,549 --> 01:05:41,819
are going to sell out very fast you want

1329
01:05:45,230 --> 01:05:43,559
to make sure you're there in person and

1330
01:05:46,990 --> 01:05:45,240
guess what you can help vote for the

1331
01:05:49,010 --> 01:05:47,000
winners voting is available on

1332
01:05:50,630 --> 01:05:49,020
forbiddenknowledge.com and the

1333
01:05:53,809 --> 01:05:50,640
categories are going to be social media

1334
01:05:55,690 --> 01:05:53,819
influencer podcast slash radio host TV

1335
01:05:57,410 --> 01:05:55,700
host actor director producer

1336
01:05:58,849 --> 01:05:57,420
entrepreneurs health and wellness

1337
01:06:01,309 --> 01:05:58,859
philanthropists authors field

1338
01:06:03,109 --> 01:06:01,319

researchers archaeologists space anomaly

1339

01:06:06,049 --> 01:06:03,119

hunters and of course a Lifetime

1340

01:06:07,849 --> 01:06:06,059

Achievement Award I'll be your keynote

1341

01:06:09,770 --> 01:06:07,859

speaker that night at The Forbidden

1342

01:06:12,109 --> 01:06:09,780

conscious Awards we have celebrity

1343

01:06:13,670 --> 01:06:12,119

guests performing we'll have a halftime

1344

01:06:15,289 --> 01:06:13,680

show where we're actually going to

1345

01:06:17,930 --> 01:06:15,299

perform music for you and don't forget

1346

01:06:19,910 --> 01:06:17,940

about the pre-event mixer where if you

1347

01:06:21,829 --> 01:06:19,920

buy a box seat you'll be in the VIP

1348

01:06:24,049 --> 01:06:21,839

section and you also have private access

1349

01:06:26,750 --> 01:06:24,059

to a Big Apple mixer with celebrity

1350

01:06:29,210 --> 01:06:26,760

guests shake hands break bread Network

1351

01:06:31,130 --> 01:06:29,220

and then walk the red carpet with us and

1352

01:06:32,390 --> 01:06:31,140

take amazing photos it's going to be a

1353

01:06:34,370 --> 01:06:32,400

night to remember you don't want to

1354

01:06:35,870 --> 01:06:34,380

forget this make sure you hurry up and

1355

01:06:37,870 --> 01:06:35,880

get your tickets because you're selling

1356

01:06:40,640 --> 01:06:37,880

out very fast I want to see you there

1357

01:06:44,410 --> 01:06:40,650

forbidden conscious Wars 2023

1358

01:06:48,470 --> 01:06:44,420

[Music]

1359

01:06:50,089 --> 01:06:48,480

April 7th through the 14th 2023 I'll be

1360

01:06:53,029 --> 01:06:50,099

hosting and presenting on the hidden

1361

01:06:55,670 --> 01:06:53,039

secrets seminar at Sea cruise from Los

1362

01:06:58,010 --> 01:06:55,680

Angeles to the Mexican Riviera I'm the

1363

01:07:00,589 --> 01:06:58,020

Navigator of the Seas that's right up

1364

01:07:02,270 --> 01:07:00,599

top a giant water slide you've got to

1365

01:07:04,190 --> 01:07:02,280

check out the Navigator of the Seas it's

1366

01:07:06,529 --> 01:07:04,200

amazing we've got Scott Walter Adam

1367

01:07:09,470 --> 01:07:06,539

Apollo Nick Pope Brad Olson Vivian

1368

01:07:11,750 --> 01:07:09,480

Chauvet Jason Shirka Robert Grant Reuben

1369

01:07:14,089 --> 01:07:11,760

Langdon and another 12 amazing speakers

1370

01:07:15,549 --> 01:07:14,099

and presenters it's all simple to do

1371

01:07:17,990 --> 01:07:15,559

just visit

1372

01:07:21,650 --> 01:07:18,000

divinetravels.com forward slash hidden

1373

01:07:23,990 --> 01:07:21,660

secrets 2023 you know you want to go on

1374

01:07:27,289 --> 01:07:24,000

a cruise with me

1375

01:07:30,109 --> 01:07:27,299

River Moon coffee makers of the Fade to

1376

01:07:31,990 --> 01:07:30,119

Black blend truly the best coffee on

1377

01:07:34,250 --> 01:07:32,000

planet Earth just visit

1378

01:07:36,109 --> 01:07:34,260

rivermoonwellness.com or or their Amazon

1379

01:07:37,549 --> 01:07:36,119

store if it's all simple to do you can

1380

01:07:39,589 --> 01:07:37,559

check out the Fade to Black blend the

1381

01:07:42,289 --> 01:07:39,599

game changer Blend or any of their black

1382

01:07:46,010 --> 01:07:42,299

moon wellness products it's the only

1383

01:07:51,529 --> 01:07:46,020

coffee I drink it is the best and it's

1384

01:07:57,589 --> 01:07:53,990

all right welcome back our guest tonight

1385

01:08:00,309 --> 01:07:57,599

Craig campobasso that's right x39 man

1386

01:08:03,049 --> 01:08:00,319

it's it's it's right got the patch on

1387

01:08:07,069 --> 01:08:03,059

right here on the base of my neck Simple

1388

01:08:08,450 --> 01:08:07,079

Man 12 hours on 12 hours off x39 the

1389

01:08:09,710 --> 01:08:08,460

links are below

1390

01:08:12,410 --> 01:08:09,720

um you need to check it out it's how I

1391

01:08:13,849 --> 01:08:12,420

got my vision back I haven't worn my

1392

01:08:17,150 --> 01:08:13,859

reading glasses

1393

01:08:19,669 --> 01:08:17,160

since the conscious life Expo correct

1394

01:08:22,130 --> 01:08:19,679

yeah yeah oh hold on I've got you muted

1395

01:08:24,590 --> 01:08:22,140

that's my fault that's my fault I'm

1396

01:08:27,829 --> 01:08:24,600

reversing the next time you see me I'm

1397

01:08:30,829 --> 01:08:27,839

gonna look like I'm 22. yeah man all

1398

01:08:32,749 --> 01:08:30,839

right yeah I feel it it's weird

1399

01:08:35,450 --> 01:08:32,759

it's just weird man I got my vision back

1400

01:08:38,689 --> 01:08:35,460

it's crazy it's crazy

1401

01:08:40,849 --> 01:08:38,699

um yeah yeah check that out yeah it's

1402

01:08:45,110 --> 01:08:40,859

pretty cool

1403

01:08:48,769 --> 01:08:45,120

um the uh the areas around the country

1404

01:08:51,470 --> 01:08:48,779

um uh and I've I've visited uh quite a

1405

01:08:53,030 --> 01:08:51,480

few and I've seen stuff that and what I

1406

01:08:55,729 --> 01:08:53,040

love the most

1407

01:08:58,010 --> 01:08:55,739

um nighttime yeah you know night vision

1408

01:09:01,010 --> 01:08:58,020

I I get that but I like the daytime

1409

01:09:04,669 --> 01:09:01,020

stuff yeah yeah that that's the Holy

1410

01:09:08,570 --> 01:09:04,679

Grail when when that when that goes down

1411

01:09:10,970 --> 01:09:08,580

um let's uh let's everybody hear so much

1412

01:09:12,709 --> 01:09:10,980

about the west coast and there's lots of

1413

01:09:16,189 --> 01:09:12,719

reasons for that and there are some

1414

01:09:17,809 --> 01:09:16,199

great places to go and and and I've seen

1415

01:09:20,030 --> 01:09:17,819

a lot of stuff out here but what about

1416

01:09:22,669 --> 01:09:20,040

let's go up

1417

01:09:26,650 --> 01:09:22,679

um uh in a general sense and talk about

1418

01:09:29,709 --> 01:09:26,660

uh the Northeast in in New England

1419

01:09:33,169 --> 01:09:29,719

well I think

1420

01:09:39,890 --> 01:09:33,179

one of my favorite one well we love the

1421

01:09:41,630 --> 01:09:39,900

uh Allagash abductions right that uh to

1422

01:09:45,169 --> 01:09:41,640

go visit there you would have to like

1423

01:09:47,689 --> 01:09:45,179

Charter a little tiny plane that takes

1424

01:09:52,669 --> 01:09:47,699

you in it's like only two people can go

1425

01:09:54,970 --> 01:09:52,679

at a time but uh you know the This was

1426

01:09:58,669 --> 01:09:54,980

um you know when four guys went fishing

1427

01:10:01,550 --> 01:09:58,679

and they actually got

1428

01:10:03,830 --> 01:10:01,560

um uh abducted but didn't realize it to

1429

01:10:06,470 --> 01:10:03,840

many many years later when they all

1430

01:10:10,790 --> 01:10:06,480

started having these dreams with these

1431

01:10:15,709 --> 01:10:10,800

ant beings right and through hypnosis

1432

01:10:18,770 --> 01:10:15,719

three of them uh came to learn about uh

1433

01:10:20,930 --> 01:10:18,780

you know what they look like and uh that

1434

01:10:24,890 --> 01:10:20,940

kind of thing and that they were these

1435

01:10:26,930 --> 01:10:24,900

ant creatures and now uh a lot of people

1436

01:10:30,830 --> 01:10:26,940

are talking about these different ant

1437

01:10:33,410 --> 01:10:30,840

creatures online uh some of them having

1438

01:10:34,790 --> 01:10:33,420

some bases in Florida and things like

1439

01:10:35,750 --> 01:10:34,800

that

1440

01:10:39,890 --> 01:10:35,760

um

1441

01:10:45,110 --> 01:10:39,900

but uh that was one of my favorite Pine

1442

01:10:46,430 --> 01:10:45,120

Bush like back in the uh Pine Bush and

1443

01:10:48,890 --> 01:10:46,440

um

1444

01:10:51,970 --> 01:10:48,900

oh what's what's the tan what's that

1445

01:10:54,070 --> 01:10:51,980

that whole uh city called

1446

01:10:56,630 --> 01:10:54,080

Pine Bush

1447

01:10:59,450 --> 01:10:56,640

it'll come to me in a second but yeah

1448

01:11:01,910 --> 01:10:59,460

I'm trying to think of uh when you go

1449

01:11:04,610 --> 01:11:01,920

when you go from Maine

1450

01:11:06,830 --> 01:11:04,620

um all the way down to well let's let's

1451

01:11:08,870 --> 01:11:06,840

call it New York even the Hudson Valley

1452

01:11:12,470 --> 01:11:08,880

Hudson Valley that's what I'm talking

1453

01:11:16,070 --> 01:11:12,480

about yeah that whole area

1454

01:11:19,130 --> 01:11:16,080

um is is is there one specific spot

1455

01:11:21,169 --> 01:11:19,140

besides the Hudson Valley or would you

1456

01:11:23,270 --> 01:11:21,179

just call the Northeast in general hot

1457

01:11:25,669 --> 01:11:23,280

spot because Vermont yeah you know it's

1458

01:11:28,070 --> 01:11:25,679

got a lot of sightings and

1459

01:11:30,770 --> 01:11:28,080

I would say all of that is a hot spot

1460

01:11:34,910 --> 01:11:30,780

right because we know in the 80s they

1461

01:11:37,370 --> 01:11:34,920

were having major uh uh major sightings

1462

01:11:40,910 --> 01:11:37,380

of these sort of manta ray looking Black

1463

01:11:43,189 --> 01:11:40,920

Ships there were I think identified at

1464

01:11:47,330 --> 01:11:43,199

least eight different shapes during that

1465

01:11:48,890 --> 01:11:47,340

time that's right Pine Bush also saw a

1466

01:11:51,229 --> 01:11:48,900

lot of different things and talking to

1467

01:11:52,850 --> 01:11:51,239

some of the mufon people there they

1468

01:11:56,270 --> 01:11:52,860

talked about

1469

01:12:00,290 --> 01:11:56,280

um an extraterrestrial uh

1470

01:12:03,649 --> 01:12:00,300

uh uh and military base being built

1471

01:12:06,830 --> 01:12:03,659

beneath their city and that in

1472

01:12:12,890 --> 01:12:06,840

um I'm not sure what uh it's it was

1473

01:12:13,430 --> 01:12:12,900

called tuxedo it's a it's a town that is

1474

01:12:14,570 --> 01:12:13,440

um

1475

01:12:20,450 --> 01:12:14,580

uh

1476

01:12:22,370 --> 01:12:20,460

silenced yes it's that kind of thing so

1477

01:12:23,450 --> 01:12:22,380

let's say let's say if you knew somebody

1478

01:12:27,649 --> 01:12:23,460

there

1479

01:12:29,510 --> 01:12:27,659

you they would take you to that person's

1480

01:12:31,610 --> 01:12:29,520

house and make sure that you went in

1481

01:12:35,510 --> 01:12:31,620

that person's house if you were a guest

1482

01:12:38,090 --> 01:12:35,520

right you can't just drive so there were

1483

01:12:40,729 --> 01:12:38,100

all of these but uh interestingly enough

1484

01:12:43,189 --> 01:12:40,739

there's a actor I work with because you

1485

01:12:45,169 --> 01:12:43,199

know I I do talk about this stuff with

1486

01:12:48,350 --> 01:12:45,179

actors all the time just to get their

1487

01:12:51,169 --> 01:12:48,360

own experiences and uh this one actor

1488

01:12:54,229 --> 01:12:51,179

who I've just uh uh worked with last

1489

01:12:56,270 --> 01:12:54,239

year uh who who called me many many

1490

01:13:00,950 --> 01:12:56,280

years ago and that's how we became

1491

01:13:07,910 --> 01:13:00,960

friends uh is our common uh interest in

1492

01:13:10,370 --> 01:13:07,920

UFOs or uaps and um uh so he lived uh

1493

01:13:14,689 --> 01:13:10,380

when he was living uh

1494

01:13:17,870 --> 01:13:14,699

um in Upstate New York right he would

1495

01:13:20,450 --> 01:13:17,880

see these giant manta ray ships come out

1496

01:13:22,430 --> 01:13:20,460

over their town at night right just a

1497

01:13:24,649 --> 01:13:22,440

farm town that goes to sleep at nine

1498

01:13:27,590 --> 01:13:24,659

o'clock at night

1499

01:13:31,790 --> 01:13:27,600

um so he would photograph them and then

1500

01:13:32,390 --> 01:13:31,800

he noticed that what would happen is

1501

01:13:35,570 --> 01:13:32,400

um

1502

01:13:38,270 --> 01:13:35,580

that they would send out a plane which

1503

01:13:39,709 --> 01:13:38,280

he believed what they were doing was

1504

01:13:41,630 --> 01:13:39,719

doing

1505

01:13:45,470 --> 01:13:41,640

um like night vision on the ground to

1506

01:13:48,649 --> 01:13:45,480

see if anybody was around right and so

1507

01:13:51,649 --> 01:13:48,659

he would get a uh one of those uh

1508

01:13:54,410 --> 01:13:51,659

metallic tarp things you know that

1509

01:13:56,149 --> 01:13:54,420

doesn't show your body heat and then he

1510

01:13:59,510 --> 01:13:56,159

would watch the ships and he would film

1511

01:14:01,669 --> 01:13:59,520

them now he said that about an hour away

1512

01:14:03,410 --> 01:14:01,679

from there he would sometimes go to an

1513

01:14:05,390 --> 01:14:03,420

ashram he would stay there until they

1514

01:14:08,110 --> 01:14:05,400

closed at midnight and when he came out

1515

01:14:11,990 --> 01:14:08,120

one night across the street as a school

1516

01:14:15,550 --> 01:14:12,000

and above the school was a giant ship

1517

01:14:19,010 --> 01:14:15,560

hovering right above the school right

1518

01:14:21,649 --> 01:14:19,020

and he said he just sat there Frozen he

1519

01:14:22,610 --> 01:14:21,659

couldn't believe it and

1520

01:14:26,030 --> 01:14:22,620

um

1521

01:14:30,410 --> 01:14:26,040

and then another time when he came out

1522

01:14:33,050 --> 01:14:30,420

he said that uh a ship was there but

1523

01:14:38,750 --> 01:14:33,060

this time on the top it had a turret

1524

01:14:41,450 --> 01:14:38,760

and he said it looked like uh it had a

1525

01:14:43,610 --> 01:14:41,460

face and that it had like some kind of

1526

01:14:47,149 --> 01:14:43,620

alligator skin

1527

01:14:50,630 --> 01:14:47,159

and he said that was really really uh

1528

01:14:53,990 --> 01:14:50,640

freaky to see because it would turn

1529

01:14:56,630 --> 01:14:54,000

and it could view everything now he said

1530

01:14:58,310 --> 01:14:56,640

it started to move off and he decided he

1531

01:15:02,209 --> 01:14:58,320

was going to follow it

1532

01:15:05,030 --> 01:15:02,219

and he started speeding and he actually

1533

01:15:07,490 --> 01:15:05,040

got stopped by a cop

1534

01:15:09,950 --> 01:15:07,500

and you know the cop wanted to see his

1535

01:15:11,870 --> 01:15:09,960

driver's license and he said well you

1536

01:15:14,090 --> 01:15:11,880

know I was speeding because of something

1537

01:15:16,970 --> 01:15:14,100

and anyway long story short he finally

1538

01:15:19,430 --> 01:15:16,980

confessed to the cop what it was and the

1539

01:15:22,610 --> 01:15:19,440

cop's eyes he said got really fearful

1540

01:15:26,990 --> 01:15:22,620

and he said um oh my God they're back

1541

01:15:30,470 --> 01:15:27,000

right and so he just let him go and that

1542

01:15:33,350 --> 01:15:30,480

kind of thing so he did get these things

1543

01:15:36,010 --> 01:15:33,360

um on camera as well and a lot of people

1544

01:15:39,410 --> 01:15:36,020

did in the 80s and even Whitley strieber

1545

01:15:42,290 --> 01:15:39,420

you know the Hudson Valley is where all

1546

01:15:44,689 --> 01:15:42,300

of his things happened as well Betty and

1547

01:15:47,689 --> 01:15:44,699

Barney Hill you know we can't yeah you

1548

01:15:50,390 --> 01:15:47,699

know yeah absolutely absolutely and the

1549

01:15:51,649 --> 01:15:50,400

thing is is with um

1550

01:15:56,149 --> 01:15:51,659

uh

1551

01:15:57,530 --> 01:15:56,159

what was fascinating is what you know

1552

01:16:00,890 --> 01:15:57,540

the leader

1553

01:16:05,810 --> 01:16:00,900

looked more human but was very different

1554

01:16:08,990 --> 01:16:05,820

looking than the other uh beings that

1555

01:16:09,610 --> 01:16:09,000

tended to look like smaller

1556

01:16:12,169 --> 01:16:09,620

um

1557

01:16:14,470 --> 01:16:12,179

Grays I think you know when we say the

1558

01:16:18,350 --> 01:16:14,480

term gray a lot of people think negative

1559

01:16:21,050 --> 01:16:18,360

but uh these uh Tibetan Barney were not

1560

01:16:22,729 --> 01:16:21,060

uh negative creatures and that kind of

1561

01:16:25,010 --> 01:16:22,739

thing so

1562

01:16:28,669 --> 01:16:25,020

um I've got a I know we're not talking

1563

01:16:31,550 --> 01:16:28,679

about uh uh the Southwest or the West

1564

01:16:34,189 --> 01:16:31,560

anymore but this question came in from

1565

01:16:39,530 --> 01:16:34,199

Susan Alloway she wants to know about uh

1566

01:16:43,430 --> 01:16:39,540

the uh Anza Borrego Desert which is out

1567

01:16:47,450 --> 01:16:43,440

here in in central California

1568

01:16:49,189 --> 01:16:47,460

um uh you know in that whole uh uh you

1569

01:16:52,250 --> 01:16:49,199

know it's just south of Palm Springs

1570

01:16:54,290 --> 01:16:52,260

right in the Flatlands right there

1571

01:16:56,930 --> 01:16:54,300

um it do you know anything about that

1572

01:16:59,810 --> 01:16:56,940

area well I don't know about that area

1573

01:17:05,570 --> 01:16:59,820

but we know that there is lots of

1574

01:17:08,930 --> 01:17:05,580

activity down uh of course in uh the

1575

01:17:11,689 --> 01:17:08,940

Yucca Valley and Landers where giant

1576

01:17:13,970 --> 01:17:11,699

rock and the Integratron are right

1577

01:17:14,890 --> 01:17:13,980

there's been many many crafts cited

1578

01:17:17,689 --> 01:17:14,900

there

1579

01:17:22,250 --> 01:17:17,699

especially a giant rock I mean in 19

1580

01:17:28,490 --> 01:17:22,260

August I think 24th 1953 is when George

1581

01:17:30,350 --> 01:17:28,500

Van Tassel met a man who who came in uh

1582

01:17:33,169 --> 01:17:30,360

in the desert when he was running the

1583

01:17:35,930 --> 01:17:33,179

airport there George woke up he was

1584

01:17:37,970 --> 01:17:35,940

sleeping on a cot outside and went and

1585

01:17:39,709 --> 01:17:37,980

conversed with the man and he asked him

1586

01:17:40,930 --> 01:17:39,719

if he would like to see the inside of

1587

01:17:45,470 --> 01:17:40,940

the spaceship

1588

01:17:48,229 --> 01:17:45,480

he took a ride see the salganda was his

1589

01:17:50,750 --> 01:17:48,239

name now I I was able to talk to Daniel

1590

01:17:52,430 --> 01:17:50,760

Boone who was his

1591

01:17:54,830 --> 01:17:52,440

um married to one of his daughters

1592

01:17:58,010 --> 01:17:54,840

towards the end of his life and he he

1593

01:17:59,990 --> 01:17:58,020

told me he he saw it from afar because

1594

01:18:03,229 --> 01:18:00,000

you could see where from where they

1595

01:18:06,229 --> 01:18:03,239

lived to where giant rock is so you

1596

01:18:11,209 --> 01:18:06,239

could see if a ship or something had

1597

01:18:15,350 --> 01:18:11,219

landed there and so he was really really

1598

01:18:16,910 --> 01:18:15,360

fascinating to uh to talk to

1599

01:18:20,270 --> 01:18:16,920

um I have to go back and watch the tape

1600

01:18:22,790 --> 01:18:20,280

because we we actually filmed him

1601
01:18:27,590 --> 01:18:22,800
um you know just to have it as a as a

1602
01:18:29,209 --> 01:18:27,600
history piece you know for for that uh

1603
01:18:31,850 --> 01:18:29,219
you know the sisters that own the

1604
01:18:32,689 --> 01:18:31,860
Integratron they'd like to

1605
01:18:38,209 --> 01:18:32,699
um

1606
01:18:40,970 --> 01:18:38,219
so you know we even had Bob Short come

1607
01:18:43,550 --> 01:18:40,980
out Lori Wagner and I uh and another

1608
01:18:45,530 --> 01:18:43,560
group of people and he channeled for the

1609
01:18:49,669 --> 01:18:45,540
first time in a lot of years and we

1610
01:18:52,669 --> 01:18:49,679
filmed them and uh and uh we one of the

1611
01:18:55,370 --> 01:18:52,679
shots of him channeling with giant rock

1612
01:18:58,910 --> 01:18:55,380
and right above it is a craft high up in

1613
01:19:02,930 --> 01:18:58,920

the sky right so that was interesting

1614

01:19:05,030 --> 01:19:02,940

and um but that to me that was one of

1615

01:19:07,189 --> 01:19:05,040

the most fascinating stories was the

1616

01:19:10,130 --> 01:19:07,199

George Van Tassel story yeah I love that

1617

01:19:13,010 --> 01:19:10,140

I love the Van Tassel story what I did

1618

01:19:16,490 --> 01:19:13,020

and I reckon every time George comes up

1619

01:19:18,010 --> 01:19:16,500

I I turn around and and and say what I'm

1620

01:19:20,689 --> 01:19:18,020

about to say

1621

01:19:23,689 --> 01:19:20,699

do yourself a favor

1622

01:19:28,370 --> 01:19:23,699

jump down the Van Tassel Rabbit Hole

1623

01:19:31,610 --> 01:19:28,380

just yes just do it and then

1624

01:19:33,530 --> 01:19:31,620

um as you start your journey with George

1625

01:19:36,110 --> 01:19:33,540

Van Tassel

1626
01:19:39,590 --> 01:19:36,120
find his

1627
01:19:41,750 --> 01:19:39,600
public speaking that he did at all the

1628
01:19:43,250 --> 01:19:41,760
rotary clubs the Lions Club whatever

1629
01:19:46,550 --> 01:19:43,260
these different

1630
01:19:50,390 --> 01:19:46,560
places in the 1950s because they all got

1631
01:19:52,930 --> 01:19:50,400
recorded and they're all online and go

1632
01:19:56,229 --> 01:19:52,940
and listen to him speak

1633
01:20:00,050 --> 01:19:56,239
1953 54 55

1634
01:20:03,229 --> 01:20:00,060
there are dozens and dozens of his uh

1635
01:20:05,689 --> 01:20:03,239
conferences where he would go out and

1636
01:20:08,090 --> 01:20:05,699
and and speak these engagements at these

1637
01:20:11,030 --> 01:20:08,100
uh different uh clubs around Southern

1638
01:20:14,630 --> 01:20:11,040

California it's extraordinarily great

1639

01:20:16,910 --> 01:20:14,640

listening and one of um uh one of the

1640

01:20:19,310 --> 01:20:16,920

points with George I don't mean to

1641

01:20:23,090 --> 01:20:19,320

ramble you're my guest but one of the

1642

01:20:25,850 --> 01:20:23,100

things that uh George

1643

01:20:29,750 --> 01:20:25,860

um did not one specific thing was abroad

1644

01:20:33,709 --> 01:20:29,760

was how he talked about

1645

01:20:37,030 --> 01:20:33,719

um the technology and what he saw and

1646

01:20:40,010 --> 01:20:37,040

and and think it wasn't

1647

01:20:42,470 --> 01:20:40,020

because and and Craig I'm being very

1648

01:20:46,250 --> 01:20:42,480

serious about this yeah

1649

01:20:50,390 --> 01:20:46,260

if he was influenced by

1650

01:20:52,370 --> 01:20:50,400

film B movies right right the the

1651
01:20:55,850 --> 01:20:52,380
monster from the Moon whatever those

1652
01:20:58,910 --> 01:20:55,860
movies were from Knight DVD 253 54.

1653
01:21:02,689 --> 01:20:58,920
um and you saw the interior

1654
01:21:08,750 --> 01:21:02,699
of these spaceships they were big meters

1655
01:21:13,310 --> 01:21:08,760
right or levers or or you know and he's

1656
01:21:15,729 --> 01:21:13,320
describing uh flat screen monitors you

1657
01:21:20,390 --> 01:21:15,739
know and and and and and and and

1658
01:21:22,970 --> 01:21:20,400
touching and they he didn't describe the

1659
01:21:27,110 --> 01:21:22,980
technology of the day he didn't describe

1660
01:21:30,470 --> 01:21:27,120
that no no he had another he had another

1661
01:21:33,290 --> 01:21:30,480
experience and saw what he saw and he he

1662
01:21:35,330 --> 01:21:33,300
really uh goes into detail with this and

1663
01:21:38,270 --> 01:21:35,340

you listen to it today and you can

1664

01:21:42,350 --> 01:21:38,280

picture exactly what he is talking about

1665

01:21:44,930 --> 01:21:42,360

I am sure that people uh from you know

1666

01:21:48,229 --> 01:21:44,940

1953 54 when they're listening to George

1667

01:21:51,530 --> 01:21:48,239

had no idea what he was talking about so

1668

01:21:54,950 --> 01:21:51,540

he was so articulate so articulate in

1669

01:21:59,510 --> 01:21:54,960

everything that he talked about I mean

1670

01:22:02,330 --> 01:21:59,520

he he you know I mean literally Giant in

1671

01:22:05,450 --> 01:22:02,340

the Integratron and George are sort of

1672

01:22:07,310 --> 01:22:05,460

like the birthplace of ufology do you

1673

01:22:10,130 --> 01:22:07,320

know that he built a time machine in

1674

01:22:14,689 --> 01:22:10,140

Santa Monica no I didn't know that yeah

1675

01:22:17,750 --> 01:22:14,699

yeah so he does this um interview it's

1676

01:22:20,169 --> 01:22:17,760

um uh the interviewers from like Wales

1677

01:22:23,570 --> 01:22:20,179

or Scotland right he's got this accent

1678

01:22:26,450 --> 01:22:23,580

and it's for television

1679

01:22:28,189 --> 01:22:26,460

it's black and white I think it's 1964.

1680

01:22:30,890 --> 01:22:28,199

this is when this interview took place

1681

01:22:32,470 --> 01:22:30,900

George is in a suit the two of them it's

1682

01:22:36,890 --> 01:22:32,480

a talk show they're both sitting there

1683

01:22:39,830 --> 01:22:36,900

and George tells this story and and he

1684

01:22:40,970 --> 01:22:39,840

falls short of giving the address of the

1685

01:22:44,870 --> 01:22:40,980

building

1686

01:22:49,130 --> 01:22:44,880

but he says and again you got to think

1687

01:22:53,330 --> 01:22:49,140

about 1964. he says that he was he had

1688

01:22:54,950 --> 01:22:53,340

uh been given the designs for a time

1689

01:22:57,470 --> 01:22:54,960

machine and they built it in Santa

1690

01:22:59,810 --> 01:22:57,480

Monica and he's like we we built it on

1691

01:23:03,110 --> 01:22:59,820

Santa Monica Boulevard and 4th Street or

1692

01:23:05,209 --> 01:23:03,120

something all right and and he says uh

1693

01:23:07,970 --> 01:23:05,219

um and and it's working

1694

01:23:11,770 --> 01:23:07,980

and you're listening you're like what

1695

01:23:14,950 --> 01:23:11,780

and he says well it's not a time machine

1696

01:23:19,729 --> 01:23:14,960

but you can view

1697

01:23:24,229 --> 01:23:19,739

events seven years ago it can't go past

1698

01:23:28,669 --> 01:23:24,239

that but anything in seven years and and

1699

01:23:31,490 --> 01:23:28,679

before you can watch it on a TV and he

1700

01:23:33,050 --> 01:23:31,500

says it's because he goes everything is

1701

01:23:36,470 --> 01:23:33,060

recorded

1702

01:23:40,669 --> 01:23:36,480

so you just go it's it's in nature it's

1703

01:23:43,610 --> 01:23:40,679

recorded magnetically and so you can use

1704

01:23:46,669 --> 01:23:43,620

this device and and we can go back

1705

01:23:48,890 --> 01:23:46,679

and it was like the craziest

1706

01:23:51,470 --> 01:23:48,900

thing and it was

1707

01:23:54,649 --> 01:23:51,480

um uh how do I say this it was like a

1708

01:23:57,410 --> 01:23:54,659

modern conversation this wasn't a 1964

1709

01:23:59,270 --> 01:23:57,420

conversation it was just weird and so

1710

01:24:00,890 --> 01:23:59,280

articulate

1711

01:24:02,810 --> 01:24:00,900

um and he's a matter of fact man he's

1712

01:24:07,010 --> 01:24:02,820

just sitting again oh yeah total matter

1713

01:24:07,020 --> 01:24:09,590

um

1714

01:24:16,370 --> 01:24:12,649

so and everybody George Van Tassel what

1715

01:24:17,870 --> 01:24:16,380

would just remarkable remarkable story

1716

01:24:20,209 --> 01:24:17,880

um behind him

1717

01:24:23,270 --> 01:24:20,219

um and he he did the original contact in

1718

01:24:26,330 --> 01:24:23,280

the desert you know he had 10 15 000

1719

01:24:30,290 --> 01:24:26,340

people out there he did well you did

1720

01:24:33,610 --> 01:24:30,300

I've actually got a videotape uh when it

1721

01:24:37,430 --> 01:24:33,620

was at the height of its heyday right

1722

01:24:39,590 --> 01:24:37,440

and uh and in the UFO hotspot uh the

1723

01:24:42,709 --> 01:24:39,600

very first chapter is dedicated to giant

1724

01:24:45,830 --> 01:24:42,719

rock in the Integratron and it does go

1725

01:24:47,530 --> 01:24:45,840

into George talking about uh what it

1726

01:24:52,189 --> 01:24:47,540

looked like on the inside of the ship

1727

01:24:54,890 --> 01:24:52,199

now he never describes salganda all in

1728

01:24:57,470 --> 01:24:54,900

one interview I had to go through so

1729

01:25:00,310 --> 01:24:57,480

many interviews one interview he would

1730

01:25:03,709 --> 01:25:00,320

say this his hair was blonde and short

1731

01:25:06,290 --> 01:25:03,719

another one he was five six another one

1732

01:25:10,430 --> 01:25:06,300

the people on his craft were also five

1733

01:25:12,590 --> 01:25:10,440

six right that kind of thing so I

1734

01:25:15,590 --> 01:25:12,600

actually had a artist do uh artist

1735

01:25:19,310 --> 01:25:15,600

conception of what salgando would look

1736

01:25:22,370 --> 01:25:19,320

like and put that in the book as well so

1737

01:25:23,870 --> 01:25:22,380

um I worked with a historian of giant

1738

01:25:28,790 --> 01:25:23,880

rock

1739

01:25:31,370 --> 01:25:28,800

um of course my uh dear friend Athena

1740

01:25:35,270 --> 01:25:31,380

um she is still alive and she was with

1741

01:25:37,729 --> 01:25:35,280

George when George words began his first

1742

01:25:41,930 --> 01:25:37,739

channelings with extraterrestrials

1743

01:25:45,169 --> 01:25:41,940

underneath giant rock in 1952 Bob Short

1744

01:25:46,970 --> 01:25:45,179

was also there she told me she was there

1745

01:25:50,870 --> 01:25:46,980

the very first time that he channeled

1746

01:25:53,390 --> 01:25:50,880

ashtar I actually have all of all of

1747

01:25:56,629 --> 01:25:53,400

those little brief channelings the dates

1748

01:25:59,390 --> 01:25:56,639

and what the beings names were and then

1749

01:26:03,050 --> 01:25:59,400

that brought for salganda in the

1750

01:26:05,810 --> 01:26:03,060

following year also to him so all of

1751

01:26:08,750 --> 01:26:05,820

that's in there I mean both of them the

1752

01:26:10,970 --> 01:26:08,760

the Integratron sisters and Barbara

1753

01:26:11,890 --> 01:26:10,980

Harris who's the uh

1754

01:26:14,570 --> 01:26:11,900

um

1755

01:26:17,510 --> 01:26:14,580

historian you know they both said when

1756

01:26:18,950 --> 01:26:17,520

they read the chapters uh on those two

1757

01:26:20,990 --> 01:26:18,960

things they say God you know there's

1758

01:26:23,689 --> 01:26:21,000

stuff in there we didn't even know

1759

01:26:25,729 --> 01:26:23,699

right and now you just told me something

1760

01:26:27,590 --> 01:26:25,739

that I didn't even know and I don't even

1761

01:26:29,510 --> 01:26:27,600

know if they know I mean that's

1762

01:26:32,629 --> 01:26:29,520

fantastic yeah it's an incredible

1763

01:26:35,390 --> 01:26:32,639

interview yeah man uh I'll I'll send you

1764

01:26:39,709 --> 01:26:35,400

the link I'm going back and watched it

1765

01:26:42,129 --> 01:26:39,719

so many times yeah and uh I did the the

1766

01:26:46,250 --> 01:26:42,139

Van Tassel thing for years

1767

01:26:49,729 --> 01:26:46,260

and uh you know and you find this it's

1768

01:26:53,689 --> 01:26:49,739

it's literally a treasure Trove of uh

1769

01:26:56,870 --> 01:26:53,699

all of his he he must have had a buddy

1770

01:27:00,110 --> 01:26:56,880

you know uh with the Rotary Club right

1771

01:27:02,169 --> 01:27:00,120

yeah because he that that was his thing

1772

01:27:05,149 --> 01:27:02,179

and you can the the

1773

01:27:07,669 --> 01:27:05,159

they're they're all there online those

1774

01:27:10,970 --> 01:27:07,679

uh Rotary Club uh presentations and

1775

01:27:14,209 --> 01:27:10,980

think you know thank goodness that they

1776

01:27:16,189 --> 01:27:14,219

were recorded uh that you know basically

1777

01:27:18,050 --> 01:27:16,199

back then that's a rare thing

1778

01:27:20,689 --> 01:27:18,060

um and they're they sound wonderful

1779

01:27:23,590 --> 01:27:20,699

they're incredible they're just so well

1780

01:27:31,850 --> 01:27:27,169

yeah yeah and now

1781

01:27:34,669 --> 01:27:31,860

um what about oh uh I wanted to turn

1782

01:27:38,570 --> 01:27:34,679

around uh and and talk about shag Harbor

1783

01:27:41,390 --> 01:27:38,580

for a second because shag Harbor is is

1784

01:27:45,410 --> 01:27:41,400

to me one of the most documented uh

1785

01:27:48,229 --> 01:27:45,420

cases out there yeah we have Randall

1786

01:27:50,570 --> 01:27:48,239

shim we have Roswell

1787

01:27:53,149 --> 01:27:50,580

um we have you know the West all uh

1788

01:27:54,950 --> 01:27:53,159

School in in Australia right where we

1789

01:27:58,250 --> 01:27:54,960

have these things really well documented

1790

01:28:00,229 --> 01:27:58,260

Ariel of course in Zimbabwe

1791

01:28:04,490 --> 01:28:00,239

um you know these cases that were

1792

01:28:08,270 --> 01:28:04,500

documented and shag Harbor is one of

1793

01:28:10,729 --> 01:28:08,280

those and I don't know why we don't talk

1794

01:28:13,250 --> 01:28:10,739

about shag Harbor the way we talk about

1795

01:28:15,649 --> 01:28:13,260

Zamora and Socorro you know I I don't

1796

01:28:18,229 --> 01:28:15,659

right I I don't I don't get that but you

1797

01:28:21,649 --> 01:28:18,239

know we can talk about Roswell but shag

1798

01:28:23,270 --> 01:28:21,659

Harbor and and that if Canada has got

1799

01:28:25,430 --> 01:28:23,280

one thing in their back pocket they've

1800

01:28:29,270 --> 01:28:25,440

got one of the most incredible uh UFO

1801

01:28:32,149 --> 01:28:29,280

contact cases uh in history

1802

01:28:37,550 --> 01:28:32,159

they definitely do it took place on

1803

01:28:40,850 --> 01:28:37,560

October 4th 1967 and uh

1804

01:28:44,330 --> 01:28:40,860

um anyway so it looked like there was

1805

01:28:47,270 --> 01:28:44,340

this craft that was in the sky and

1806

01:28:49,669 --> 01:28:47,280

nobody was thinking this was a UFO by

1807

01:28:52,490 --> 01:28:49,679

the way and as it started making his

1808

01:28:56,209 --> 01:28:52,500

descent uh crashing about two to three

1809

01:28:59,689 --> 01:28:56,219

hundred yards uh off the shore

1810

01:29:02,330 --> 01:28:59,699

um there was a young man named Lori

1811

01:29:03,830 --> 01:29:02,340

wickens he was 18 years old he had his

1812

01:29:06,290 --> 01:29:03,840

girlfriend with him and some other

1813

01:29:10,750 --> 01:29:06,300

friends and they actually witnessed it

1814

01:29:13,070 --> 01:29:10,760

crash into the ocean so they immediately

1815

01:29:16,010 --> 01:29:13,080

uh called

1816

01:29:18,950 --> 01:29:16,020

um the police they came out they were

1817

01:29:21,110 --> 01:29:18,960

very concerned that uh if a plane went

1818

01:29:24,250 --> 01:29:21,120

down that they wanted to get the

1819

01:29:26,750 --> 01:29:24,260

survivors so they rode out in a boat

1820

01:29:28,669 --> 01:29:26,760

they didn't find anything but as they

1821

01:29:30,910 --> 01:29:28,679

were rowing out what they did see was

1822

01:29:35,090 --> 01:29:30,920

sort of like the this orb

1823

01:29:38,330 --> 01:29:35,100

sort of glowing yellow orangey or

1824

01:29:41,390 --> 01:29:38,340

bobbing in the water and all of this

1825

01:29:45,649 --> 01:29:41,400

yellow foam that spread out far and wide

1826

01:29:48,129 --> 01:29:45,659

around it right now as I got closer

1827

01:29:51,830 --> 01:29:48,139

it sank

1828

01:29:53,750 --> 01:29:51,840

and so uh what they did is they got a

1829

01:29:55,910 --> 01:29:53,760

couple of fishermen to come out and then

1830

01:29:58,129 --> 01:29:55,920

more boats came out and then when they

1831

01:30:01,209 --> 01:29:58,139

didn't find anybody

1832

01:30:04,129 --> 01:30:01,219

um I think it was a a couple days later

1833

01:30:07,189 --> 01:30:04,139

uh they had the um

1834

01:30:10,450 --> 01:30:07,199

uh the Navy come out they you know they

1835

01:30:13,970 --> 01:30:10,460

went down they couldn't find anything so

1836

01:30:17,270 --> 01:30:13,980

uh so nobody really thought that this

1837

01:30:21,530 --> 01:30:17,280

was a UFO until the next day they

1838

01:30:26,530 --> 01:30:21,540

started calling it a UFO well the RCMP

1839

01:30:31,729 --> 01:30:26,540

showed up yeah there were reports of um

1840

01:30:34,610 --> 01:30:31,739

uh U.S military possibly uh United

1841

01:30:37,070 --> 01:30:34,620

States Air Force uniform Personnel on

1842

01:30:40,910 --> 01:30:37,080

the scene as well

1843

01:30:43,250 --> 01:30:40,920

um I think a U.S Navy boat eventually up

1844

01:30:46,310 --> 01:30:43,260

there two days later yes yeah two days

1845

01:30:49,490 --> 01:30:46,320

later so this was a really big deal now

1846

01:30:54,050 --> 01:30:49,500

the the other part because shag Harbor

1847

01:30:56,750 --> 01:30:54,060

uh to fishing town right and the you

1848

01:31:00,590 --> 01:30:56,760

know the the the the the fleet of

1849

01:31:01,870 --> 01:31:00,600

fishing boats went out and uh were

1850

01:31:04,250 --> 01:31:01,880

parked out there

1851
01:31:06,770 --> 01:31:04,260
thinking they were looking for survivors

1852
01:31:08,750 --> 01:31:06,780
of a plane crash right you know at the

1853
01:31:11,689 --> 01:31:08,760
time but they converged some of that

1854
01:31:14,149 --> 01:31:11,699
area and everybody spoke about the same

1855
01:31:16,010 --> 01:31:14,159
things that they did see a light under

1856
01:31:18,110 --> 01:31:16,020
the water

1857
01:31:19,910 --> 01:31:18,120
um and that this yellow foam was

1858
01:31:22,189 --> 01:31:19,920
everywhere but when they tried to scoop

1859
01:31:25,310 --> 01:31:22,199
it up it would dissolve out of their

1860
01:31:28,550 --> 01:31:25,320
hands and and they were never really

1861
01:31:31,370 --> 01:31:28,560
able to to get the real stuff because it

1862
01:31:34,070 --> 01:31:31,380
just uh it it dissolved back into water

1863
01:31:36,350 --> 01:31:34,080

when it was attached that's right that's

1864

01:31:38,270 --> 01:31:36,360

right yeah Chris uh I talked to Chris

1865

01:31:40,970 --> 01:31:38,280

Styles about that who was a mufon

1866

01:31:43,669 --> 01:31:40,980

investigator so uh he said the same

1867

01:31:45,530 --> 01:31:43,679

thing he said that they there's just

1868

01:31:48,410 --> 01:31:45,540

nothing there that they could even test

1869

01:31:49,669 --> 01:31:48,420

you know because it did it just melted

1870

01:31:53,629 --> 01:31:49,679

away now

1871

01:31:57,490 --> 01:31:53,639

so back in 93 Chris Styles and Doug

1872

01:32:01,970 --> 01:31:57,500

Ledger they revived the incident

1873

01:32:04,149 --> 01:32:01,980

and uh so what they did is they went and

1874

01:32:08,450 --> 01:32:04,159

they interviewed the original Witnesses

1875

01:32:12,590 --> 01:32:08,460

including the Navy divers and what they

1876

01:32:16,550 --> 01:32:12,600

discovered was that the UFO also or a

1877

01:32:21,649 --> 01:32:16,560

Uso had been moved beneath the surface

1878

01:32:24,229 --> 01:32:21,659

for 25 miles to Shelbourne Harbor which

1879

01:32:29,390 --> 01:32:24,239

is close to a NATO submarine detection

1880

01:32:31,430 --> 01:32:29,400

base and that the Uso remained there

1881

01:32:34,070 --> 01:32:31,440

um and the Navy vessel sort of moored

1882

01:32:38,209 --> 01:32:34,080

above it right and then after a few days

1883

01:32:41,990 --> 01:32:38,219

they thought they would go down and uh

1884

01:32:43,970 --> 01:32:42,000

see see uh what it is no you know they

1885

01:32:47,209 --> 01:32:43,980

knew what it is but they wanted to go

1886

01:32:49,729 --> 01:32:47,219

down and investigate it and

1887

01:32:52,370 --> 01:32:49,739

um anyway but all of a sudden a sec

1888

01:32:54,590 --> 01:32:52,380

second craft underwater matching that

1889

01:32:57,050 --> 01:32:54,600

craft pulled up alongside of it so they

1890

01:33:00,050 --> 01:32:57,060

just decided to watch it and after about

1891

01:33:02,629 --> 01:33:00,060

two weeks of watching it then both ships

1892

01:33:04,570 --> 01:33:02,639

went up out towards Maine and they both

1893

01:33:07,610 --> 01:33:04,580

flew up and out of the water

1894

01:33:09,890 --> 01:33:07,620

uh taking the secret of who and what

1895

01:33:13,550 --> 01:33:09,900

they were now

1896

01:33:16,790 --> 01:33:13,560

um when we hear those reports I mean

1897

01:33:19,729 --> 01:33:16,800

what it sounds to me

1898

01:33:21,590 --> 01:33:19,739

um uh what it sounds like is that the

1899

01:33:24,169 --> 01:33:21,600

second craft came in and repaired the

1900

01:33:27,290 --> 01:33:24,179

first one that's right it did that's

1901

01:33:29,030 --> 01:33:27,300

exactly what they said now Chris uh

1902

01:33:31,090 --> 01:33:29,040

Chris said

1903

01:33:33,890 --> 01:33:31,100

um

1904

01:33:36,709 --> 01:33:33,900

I'm gonna Circle back because Chris is

1905

01:33:38,870 --> 01:33:36,719

uh important here yeah weren't there

1906

01:33:42,590 --> 01:33:38,880

reports of

1907

01:33:45,050 --> 01:33:42,600

um uh you could see the two craft at the

1908

01:33:48,229 --> 01:33:45,060

same time below the surface and that

1909

01:33:51,470 --> 01:33:48,239

some reported like Sparks or possibly

1910

01:33:55,070 --> 01:33:51,480

welding or or something going on

1911

01:33:57,470 --> 01:33:55,080

I never heard that from Chris okay yeah

1912

01:34:00,649 --> 01:33:57,480

I never heard that from Chris but but

1913

01:34:03,110 --> 01:34:00,659

here's a few things that he did say he

1914

01:34:05,990 --> 01:34:03,120

said that the condom committee filed a

1915

01:34:08,629 --> 01:34:06,000

report on shag Harbor that claims that

1916

01:34:10,850 --> 01:34:08,639

when the object met the water it was two

1917

01:34:13,070 --> 01:34:10,860

to three hundred yards offshore as we

1918

01:34:16,129 --> 01:34:13,080

already know besides the three police

1919

01:34:19,790 --> 01:34:16,139

officers the report also listed 13 other

1920

01:34:21,410 --> 01:34:19,800

witnesses to the crash uh but there were

1921

01:34:23,930 --> 01:34:21,420

a number of other circumstances

1922

01:34:26,810 --> 01:34:23,940

surrounding the event that raised some

1923

01:34:29,750 --> 01:34:26,820

questions and here's a few of them the

1924

01:34:32,090 --> 01:34:29,760

U.S Navy flew a high altitude photo

1925

01:34:33,770 --> 01:34:32,100

reconnaissance mission in the Shag

1926

01:34:37,669 --> 01:34:33,780

Harbor area

1927

01:34:40,250 --> 01:34:37,679

uh NORAD launched a 35-minute Strategic

1928

01:34:42,830 --> 01:34:40,260

Air Command operation over the crash

1929

01:34:45,189 --> 01:34:42,840

site that was noted in appro's

1930

01:34:50,090 --> 01:34:45,199

preliminary report

1931

01:34:53,870 --> 01:34:50,100

and uh CFS Barrington bacaro and CFS

1932

01:34:56,870 --> 01:34:53,880

Shelbourne the two nearest NORAD bases

1933

01:34:58,990 --> 01:34:56,880

Drew half of their staff from U.S

1934

01:35:02,950 --> 01:34:59,000

military personnel

1935

01:35:06,350 --> 01:35:02,960

there was also talk of the second

1936

01:35:08,209 --> 01:35:06,360

simultaneous search for the USO in the

1937

01:35:11,390 --> 01:35:08,219

waters off shelbourne's County

1938

01:35:14,750 --> 01:35:11,400

government point this alleged research

1939

01:35:19,090 --> 01:35:14,760

is not noted in the art Canadian

1940

01:35:22,669 --> 01:35:19,100

archival record but a unrelated

1941

01:35:24,169 --> 01:35:22,679

RCMP X-File refers to the Shelbourne

1942

01:35:27,830 --> 01:35:24,179

operation

1943

01:35:31,070 --> 01:35:27,840

right so yeah help me understand because

1944

01:35:33,709 --> 01:35:31,080

I've I've heard both and the both

1945

01:35:36,830 --> 01:35:33,719

versions of how this ended kind of

1946

01:35:40,490 --> 01:35:36,840

conflict with each other right the

1947

01:35:44,270 --> 01:35:40,500

initial reports were the craft is has

1948

01:35:46,910 --> 01:35:44,280

crashed second craft comes in

1949

01:35:50,810 --> 01:35:46,920

um and is with the other craft for uh

1950

01:35:55,189 --> 01:35:50,820

quite a number of days and then appears

1951

01:35:58,310 --> 01:35:55,199

to be repaired and then they watched

1952

01:36:00,950 --> 01:35:58,320

um the craft go out of shag Harbor leave

1953

01:36:03,649 --> 01:36:00,960

the harbor and then fly away and then

1954

01:36:05,750 --> 01:36:03,659

the other reports so you have that and

1955

01:36:07,850 --> 01:36:05,760

that seems to me for my witnesses that

1956

01:36:11,330 --> 01:36:07,860

lived in shag Harbor you have that and

1957

01:36:16,070 --> 01:36:11,340

then you have the other reports that uh

1958

01:36:19,010 --> 01:36:16,080

a U.S Navy salvage uh ship that was

1959

01:36:22,310 --> 01:36:19,020

there on location towed it

1960

01:36:24,470 --> 01:36:22,320

to Shelbourne which is 25 miles away so

1961

01:36:27,010 --> 01:36:24,480

if that happened where did the second

1962

01:36:30,950 --> 01:36:27,020

ship come in did that go into Shelbourne

1963

01:36:35,450 --> 01:36:30,960

or or is you know what I mean it's like

1964

01:36:38,450 --> 01:36:35,460

two it did I would I would tend to

1965

01:36:42,229 --> 01:36:38,460

believe the Chris Styles version because

1966

01:36:45,770 --> 01:36:42,239

he talked to the uh Navy divers he

1967

01:36:48,110 --> 01:36:45,780

talked to all of the witnesses right and

1968

01:36:51,169 --> 01:36:48,120

that when when the craft went down

1969

01:36:54,229 --> 01:36:51,179

that's all at that original time that

1970

01:36:56,450 --> 01:36:54,239

anybody thought is that it just sunk to

1971

01:37:00,610 --> 01:36:56,460

the depths and maybe that's where it lay

1972

01:37:03,950 --> 01:37:00,620

but then when he they reopened it in

1973

01:37:07,490 --> 01:37:03,960

1993 after interviewing everybody he

1974

01:37:10,030 --> 01:37:07,500

found out that they said the ship went

1975

01:37:13,390 --> 01:37:10,040

off to Shelbourne underneath the water

1976

01:37:16,550 --> 01:37:13,400

and then a few days later a sister craft

1977

01:37:19,610 --> 01:37:16,560

came in which they don't know where that

1978

01:37:22,430 --> 01:37:19,620

craft came from right and seemed to be

1979

01:37:31,090 --> 01:37:22,440

there to help repair it

1980

01:37:38,270 --> 01:37:34,729

no nobody nobody he never mentioned

1981

01:37:41,810 --> 01:37:38,280

anything about it getting towed right

1982

01:37:42,830 --> 01:37:41,820

such a fascinating case and now there

1983

01:37:46,570 --> 01:37:42,840

were

1984

01:37:50,689 --> 01:37:46,580

um uh before the craft crashed

1985

01:37:51,590 --> 01:37:50,699

it was cited in the sky and and made a

1986

01:37:55,129 --> 01:37:51,600

turn

1987

01:37:57,169 --> 01:37:55,139

um all the way uh as far south as the

1988

01:37:59,930 --> 01:37:57,179

United States it was seen out over the

1989

01:38:01,610 --> 01:37:59,940

Atlantic Ocean and then and made a turn

1990

01:38:03,830 --> 01:38:01,620

in the sky

1991

01:38:06,590 --> 01:38:03,840

um and and headed towards shag Harbor

1992

01:38:09,410 --> 01:38:06,600

right there there were multiple reports

1993

01:38:10,689 --> 01:38:09,420

of of UFOs that same evening on the East

1994

01:38:15,169 --> 01:38:10,699

Coast

1995

01:38:18,709 --> 01:38:15,179

yes and how they how it Chris described

1996

01:38:21,709 --> 01:38:18,719

it is he said it nose dived at a 45

1997

01:38:26,090 --> 01:38:21,719

degree angle into the water

1998

01:38:29,149 --> 01:38:26,100

right and during its descent it made a

1999

01:38:33,649 --> 01:38:29,159

whistling noise then a whooshing sound

2000

01:38:37,850 --> 01:38:34,850

now

2001

01:38:41,570 --> 01:38:37,860

um okay so that's shag Harbor and and in

2002

01:38:44,930 --> 01:38:41,580

that area of uh the the extreme

2003

01:38:47,450 --> 01:38:44,940

Northeast right of yeah of of North

2004

01:38:49,330 --> 01:38:47,460

America have the sightings continued

2005

01:38:52,669 --> 01:38:49,340

there

2006

01:38:54,890 --> 01:38:52,679

uh I haven't heard anything of the

2007

01:38:56,689 --> 01:38:54,900

sightings uh being there in shag Harbor

2008

01:39:00,169 --> 01:38:56,699

you know sometimes these are like

2009

01:39:02,090 --> 01:39:00,179

one-offs and it seems to be like that's

2010

01:39:05,629 --> 01:39:02,100

what it is

2011

01:39:07,430 --> 01:39:05,639

um here like in Los Angeles and all

2012

01:39:09,830 --> 01:39:07,440

these other things you know we know we

2013

01:39:13,850 --> 01:39:09,840

see them all the time I tell people to

2014

01:39:16,729 --> 01:39:13,860

look up I mean uh I I told the agent to

2015

01:39:19,790 --> 01:39:16,739

always look up into the sky he did he

2016

01:39:23,030 --> 01:39:19,800

photographed a perfectly shaped silver

2017

01:39:25,550 --> 01:39:23,040

donut just like the ones from the Maury

2018

01:39:29,090 --> 01:39:25,560

island incident over Hollywood

2019

01:39:33,709 --> 01:39:29,100

wow yeah it was pretty amazing and then

2020

01:39:35,649 --> 01:39:33,719

a uh producer director uh caught one uh

2021

01:39:39,290 --> 01:39:35,659

on film as well

2022

01:39:40,790 --> 01:39:39,300

and uh that kind of thing so uh if if

2023

01:39:43,129 --> 01:39:40,800

you look up and you see something

2024

01:39:45,530 --> 01:39:43,139

glinting if you you know you have a good

2025

01:39:47,450 --> 01:39:45,540

camera or whatever you you know

2026

01:39:49,790 --> 01:39:47,460

photograph it as close as possible and

2027

01:39:53,090 --> 01:39:49,800

then if you blow it up you can see but

2028

01:39:55,970 --> 01:39:53,100

but that donut shape one was I mean it

2029

01:39:59,149 --> 01:39:55,980

was perfect it was like it was no doubt

2030

01:40:01,750 --> 01:39:59,159

that that's what it was it wasn't blurry

2031

01:40:06,950 --> 01:40:01,760

it wasn't anything it was like Perfect

2032

01:40:11,030 --> 01:40:06,960

all I do is especially uh at night no I

2033

01:40:14,149 --> 01:40:11,040

dude I'm looking up all the time I'm I'm

2034

01:40:17,270 --> 01:40:14,159

never looking at my feet I don't care if

2035

01:40:19,490 --> 01:40:17,280

I'm not anything you know I'll drive one

2036

01:40:22,610 --> 01:40:19,500

eye is is out the window you know

2037

01:40:25,070 --> 01:40:22,620

constantly I am always looking you just

2038

01:40:29,330 --> 01:40:25,080

never know you never know

2039

01:40:31,970 --> 01:40:29,340

um now uh what about uh you know Roswell

2040

01:40:35,209 --> 01:40:31,980

New Mexico of course we have Socorro

2041

01:40:37,550 --> 01:40:35,219

right one of my friends we do we do well

2042

01:40:40,310 --> 01:40:37,560

I think you know I think that's a you

2043

01:40:43,189 --> 01:40:40,320

know a really interesting thing

2044

01:40:45,830 --> 01:40:43,199

um a lot of people don't know this but

2045

01:40:49,250 --> 01:40:45,840

uh Dr Frank strange is you know a

2046

01:40:52,930 --> 01:40:49,260

stranger at the Pentagon he uh he

2047

01:40:59,390 --> 01:40:52,940

produced a documentary called phenomena

2048

01:41:01,189 --> 01:40:59,400

7.7 which means 7.7 of all cases are uh

2049

01:41:04,910 --> 01:41:01,199

unsolved or solved I can't remember

2050

01:41:06,890 --> 01:41:04,920

exactly what that meant and it was one

2051
01:41:09,890 --> 01:41:06,900
of the very first interviews that Lonnie

2052
01:41:12,770 --> 01:41:09,900
Zamora gave in that actual thing now

2053
01:41:15,530 --> 01:41:12,780
when I used to go to Dr Frank's office I

2054
01:41:17,870 --> 01:41:15,540
always saw the film sitting there uh you

2055
01:41:20,870 --> 01:41:17,880
know in a can and

2056
01:41:22,930 --> 01:41:20,880
um and when James Fox was doing uh not

2057
01:41:28,010 --> 01:41:22,940
this past documentary but the one before

2058
01:41:31,790 --> 01:41:28,020
he called me and and we really we did

2059
01:41:33,229 --> 01:41:31,800
everything to locate that film and uh it

2060
01:41:35,030 --> 01:41:33,239
just vanished I don't know what happened

2061
01:41:37,490 --> 01:41:35,040
to it but uh

2062
01:41:41,270 --> 01:41:37,500
but you know thank God we have things

2063
01:41:44,090 --> 01:41:41,280

like uh Unsolved Mysteries you can see

2064

01:41:47,390 --> 01:41:44,100

uh you know the Robert Stack show they

2065

01:41:50,990 --> 01:41:47,400

interviewed it they did a great job

2066

01:41:54,950 --> 01:41:51,000

um of telling the story as well

2067

01:41:56,689 --> 01:41:54,960

um you know it was documented uh J Ellen

2068

01:42:00,590 --> 01:41:56,699

heineck said it was one of his favorite

2069

01:42:04,729 --> 01:42:00,600

cases everyone really believed Lonnie

2070

01:42:08,570 --> 01:42:04,739

Zamora and uh although that there really

2071

01:42:10,970 --> 01:42:08,580

wasn't any proof of it

2072

01:42:12,530 --> 01:42:10,980

um in the actual book by the way you

2073

01:42:15,649 --> 01:42:12,540

know I know a lot of people are very

2074

01:42:17,870 --> 01:42:15,659

interested in this but you know I give

2075

01:42:20,629 --> 01:42:17,880

you the exact coordinates where that

2076

01:42:23,570 --> 01:42:20,639

ship landed so if you wanted to go to it

2077

01:42:25,970 --> 01:42:23,580

you could the exact coordinates of well

2078

01:42:28,689 --> 01:42:25,980

where Valiant Thor's ship is stationed

2079

01:42:34,010 --> 01:42:28,699

at Lake Mead the coordinates where

2080

01:42:36,590 --> 01:42:34,020

adamsky met uh orthon uh you know and uh

2081

01:42:39,229 --> 01:42:36,600

Travis or this thing the exact

2082

01:42:41,149 --> 01:42:39,239

coordinates to that that's a little uh

2083

01:42:45,410 --> 01:42:41,159

more harder

2084

01:42:47,990 --> 01:42:45,420

um but uh you know because people like

2085

01:42:51,709 --> 01:42:48,000

going to the sites and uh just feeling

2086

01:42:53,390 --> 01:42:51,719

the energy of those sites as well

2087

01:42:57,830 --> 01:42:53,400

um and you know in the book everybody

2088

01:43:00,290 --> 01:42:57,840

gets the story but uh you know at the at

2089

01:43:03,229 --> 01:43:00,300

the end of each chapter

2090

01:43:06,950 --> 01:43:03,239

you know you get the things to do in

2091

01:43:08,510 --> 01:43:06,960

that area the contacts uh the sources if

2092

01:43:11,090 --> 01:43:08,520

you want to read more like I've got

2093

01:43:13,609 --> 01:43:11,100

Chris's book in here uh which is really

2094

01:43:19,270 --> 01:43:13,619

really good by the way

2095

01:43:28,310 --> 01:43:24,649

it seems that where we have uh

2096

01:43:29,750 --> 01:43:28,320

photographs right we've got other visual

2097

01:43:33,290 --> 01:43:29,760

stuff

2098

01:43:38,990 --> 01:43:33,300

um we've got a incredibly detailed story

2099

01:43:41,750 --> 01:43:39,000

of you where did Valiant Thor first

2100

01:43:43,370 --> 01:43:41,760

surface I'm just gonna say in pop

2101

01:43:48,229 --> 01:43:43,380

culture let's just go there you know

2102

01:43:52,250 --> 01:43:48,239

what did that come from Frank or yeah it

2103

01:43:54,590 --> 01:43:52,260

did yeah okay here here's my hypothesis

2104

01:43:57,950 --> 01:43:54,600

of of the story because you know

2105

01:44:00,830 --> 01:43:57,960

remember I I was very close to Dr Frank

2106

01:44:04,129 --> 01:44:00,840

the last seven eight years of his life I

2107

01:44:07,490 --> 01:44:04,139

interviewed him every week about his

2108

01:44:09,830 --> 01:44:07,500

adventures with uh Valiant Thor his crew

2109

01:44:13,250 --> 01:44:09,840

being on board the ship the Starship

2110

01:44:16,330 --> 01:44:13,260

little things like that

2111

01:44:22,209 --> 01:44:16,340

um and uh

2112

01:44:26,030 --> 01:44:22,219

and he uh he first met him on December

2113

01:44:27,790 --> 01:44:26,040

24th Christmas Eve at the Pentagon in

2114

01:44:34,570 --> 01:44:27,800

1959

2115

01:44:39,169 --> 01:44:34,580

uh and then he again uh met him in

2116

01:44:42,050 --> 01:44:39,179

1961. and uh valiantthorpe stayed in

2117

01:44:46,810 --> 01:44:42,060

touch with him he invited him to tour

2118

01:44:49,750 --> 01:44:46,820

Victor one in 1967.

2119

01:44:53,149 --> 01:44:49,760

and that was the year that Dr Frank

2120

01:44:59,270 --> 01:44:53,159

released his book a stranger at the

2121

01:45:01,669 --> 01:44:59,280

Pentagon right about that story now uh I

2122

01:45:03,950 --> 01:45:01,679

believe the date at the Menger Farm

2123

01:45:06,609 --> 01:45:03,960

where the photos were taken by August

2124

01:45:10,609 --> 01:45:06,619

Roberts a retired Air Force photographer

2125

01:45:15,470 --> 01:45:10,619

and amateur ufologist

2126

01:45:18,709 --> 01:45:15,480

um I believe those were taken in 1958.

2127

01:45:22,430 --> 01:45:18,719

um I think Valiant Thor knew that they

2128

01:45:27,109 --> 01:45:22,440

weren't going to accept his proposal on

2129

01:45:29,330 --> 01:45:27,119

how to uh uh eliminate sickness disease

2130

01:45:31,790 --> 01:45:29,340

prolonged life

2131

01:45:35,030 --> 01:45:31,800

um you know he was grooming Eisenhower

2132

01:45:38,870 --> 01:45:35,040

on the ways of the universe and you know

2133

01:45:40,850 --> 01:45:38,880

uh atomics and free energy and all of

2134

01:45:43,850 --> 01:45:40,860

that kind of stuff

2135

01:45:46,430 --> 01:45:43,860

um uh although Eisenhower and Nixon were

2136

01:45:49,669 --> 01:45:46,440

for it uh it was the other powers that

2137

01:45:53,450 --> 01:45:49,679

be from what I understand uh that

2138

01:45:55,729 --> 01:45:53,460

rejected it so I believe that he took a

2139

01:45:59,209 --> 01:45:55,739

little field trip knowing that he would

2140

01:46:01,850 --> 01:45:59,219

be photographed and how the photo ends

2141

01:46:05,450 --> 01:46:01,860

up with Dr Frank is quite an interesting

2142

01:46:07,910 --> 01:46:05,460

story is that August Roberts is there

2143

01:46:10,129 --> 01:46:07,920

this is in Highbridge New Jersey Dr

2144

01:46:11,410 --> 01:46:10,139

Frank is living with his first wife in

2145

01:46:15,669 --> 01:46:11,420

New Jersey

2146

01:46:20,410 --> 01:46:15,679

and uh as we know uh with Howard Menger

2147

01:46:23,090 --> 01:46:20,420

their uh it was a UFO hotspot of

2148

01:46:26,450 --> 01:46:23,100

extraterrestrials who were in contact

2149

01:46:29,330 --> 01:46:26,460

with him from all over our galaxy so

2150

01:46:31,970 --> 01:46:29,340

says Menger right he also says he was

2151

01:46:36,290 --> 01:46:31,980

taken to the back side of the moon

2152

01:46:38,870 --> 01:46:36,300

Etc he photographed venusian craft and

2153

01:46:41,810 --> 01:46:38,880

things as well the same stuff that

2154

01:46:44,890 --> 01:46:41,820

adamski was photographing in the same

2155

01:46:49,790 --> 01:46:44,900

era right just on two different coasts

2156

01:46:53,390 --> 01:46:49,800

so uh anyway so the very next day August

2157

01:46:55,490 --> 01:46:53,400

Roberts calls Dr Frank and says

2158

01:46:57,950 --> 01:46:55,500

um I got some pictures I want to show

2159

01:47:00,410 --> 01:46:57,960

you and so he goes over and he shows it

2160

01:47:02,090 --> 01:47:00,420

to him and he says those are space

2161

01:47:05,330 --> 01:47:02,100

people and he says well how do you know

2162

01:47:11,209 --> 01:47:05,340

they're space people and

2163

01:47:14,149 --> 01:47:11,219

um uh Howard had a secret handshake with

2164

01:47:16,010 --> 01:47:14,159

the visitors so if they shook his hand

2165

01:47:19,370 --> 01:47:16,020

in a certain way

2166

01:47:23,390 --> 01:47:19,380

he knew they were a visitor and August

2167

01:47:26,390 --> 01:47:23,400

got confirmation from Menger that they

2168

01:47:28,310 --> 01:47:26,400

did shake his hand in that way really so

2169

01:47:29,990 --> 01:47:28,320

but yeah do you know the secret

2170

01:47:32,330 --> 01:47:30,000

handshake

2171

01:47:34,129 --> 01:47:32,340

while Valiant Thor came to me in a dream

2172

01:47:37,129 --> 01:47:34,139

because I wanted to know the secret

2173

01:47:40,250 --> 01:47:37,139

handshake and I I said can I shake your

2174

01:47:43,189 --> 01:47:40,260

hand sir and he did

2175

01:47:45,410 --> 01:47:43,199

okay next time I'm with you I'll do it

2176

01:47:47,629 --> 01:47:45,420

for you dude I want the secretary I'll

2177

01:47:51,950 --> 01:47:47,639

I'll do it for you so

2178

01:47:55,250 --> 01:47:51,960

um did you see the movie the 11th green

2179

01:47:58,550 --> 01:47:55,260

no what's that okay you've got to check

2180

01:48:02,510 --> 01:47:58,560

it if this is as far as E.T contact

2181

01:48:06,550 --> 01:48:02,520

movies go yeah this is a independent

2182

01:48:09,530 --> 01:48:06,560

film this is tippity toppity top

2183

01:48:12,350 --> 01:48:09,540

right the 11th green

2184

01:48:15,410 --> 01:48:12,360

um I'm not too sure when it came out

2185

01:48:17,990 --> 01:48:15,420

um but I saw it I think I saw it shortly

2186

01:48:19,729 --> 01:48:18,000

after it was released so two years ago

2187

01:48:22,430 --> 01:48:19,739

um it's somewhere in there

2188

01:48:25,850 --> 01:48:22,440

um and uh so write it down the 11th

2189

01:48:28,790 --> 01:48:25,860

green it's about the 11th green

2190

01:48:32,450 --> 01:48:28,800

it's uh that's a golf reference right

2191

01:48:33,649 --> 01:48:32,460

11th green the 11th hole

2192

01:48:36,070 --> 01:48:33,659

um

2193

01:48:41,270 --> 01:48:36,080

Eisenhower

2194

01:48:44,750 --> 01:48:41,280

and it's the confessions of one of the

2195

01:48:46,970 --> 01:48:44,760

people that worked with Eisen so anyway

2196

01:48:49,010 --> 01:48:46,980

um it all takes place in Palm Springs I

2197

01:48:50,090 --> 01:48:49,020

don't want to give away the movie but in

2198

01:48:52,149 --> 01:48:50,100

the movie

2199

01:48:55,330 --> 01:48:52,159

is

2200

01:48:57,950 --> 01:48:55,340

the Valiant Thor

2201

01:49:02,030 --> 01:48:57,960

discussion with Eisenhower it's it's

2202

01:49:04,250 --> 01:49:02,040

part it's part of this movie and uh it's

2203

01:49:05,570 --> 01:49:04,260

a fascinating it's a great it it I don't

2204

01:49:06,890 --> 01:49:05,580

want to get into any more than that

2205

01:49:09,590 --> 01:49:06,900

because it's not going to be what you

2206

01:49:11,229 --> 01:49:09,600

think right um

2207

01:49:14,270 --> 01:49:11,239

um

2208

01:49:17,090 --> 01:49:14,280

you just got to watch it the ghost of

2209

01:49:20,050 --> 01:49:17,100

Obama is in there too as well Barack

2210

01:49:23,209 --> 01:49:20,060

it's got to see it man

2211

01:49:25,790 --> 01:49:23,219

it's called the 11th green and uh

2212

01:49:28,310 --> 01:49:25,800

Campbell Scott is is the star and I

2213

01:49:31,129 --> 01:49:28,320

think uh he's a he's a great actor

2214

01:49:32,990 --> 01:49:31,139

um but now back to Frank strangest okay

2215

01:49:35,270 --> 01:49:33,000

Valiant Thor

2216

01:49:37,910 --> 01:49:35,280

do you remember the TV series I love

2217

01:49:43,490 --> 01:49:37,920

talking Hollywood stuff you remember UFO

2218

01:49:45,770 --> 01:49:43,500

right okay out of uh 1969 1970 71

2219

01:49:49,430 --> 01:49:45,780

um out of the UK

2220

01:49:51,950 --> 01:49:49,440

um there is an episode there it I I

2221

01:49:53,570 --> 01:49:51,960

think UFO was just one season like 26

2222

01:49:55,010 --> 01:49:53,580

episodes or something but one of the

2223

01:49:59,510 --> 01:49:55,020

episodes

2224

01:50:01,490 --> 01:49:59,520

so they're doing this uh uh like uh a

2225

01:50:05,149 --> 01:50:01,500

UFO talk show

2226

01:50:06,950 --> 01:50:05,159

in in great and this scene they're

2227

01:50:08,750 --> 01:50:06,960

looking at this TV screen then they cut

2228

01:50:11,090 --> 01:50:08,760

to the set but they're watching it on TV

2229

01:50:13,010 --> 01:50:11,100

and it goes okay so we're talking about

2230

01:50:14,810 --> 01:50:13,020

the UFO phenomenon today and what

2231

01:50:19,370 --> 01:50:14,820

contact may be and we're talking with

2232

01:50:20,890 --> 01:50:19,380

UFO researcher Dr Frank strangest of the

2233

01:50:22,669 --> 01:50:20,900

United States

2234

01:50:28,129 --> 01:50:22,679

there he is

2235

01:50:29,990 --> 01:50:28,139

he's in an episode of UFO oh my God yeah

2236

01:50:31,729 --> 01:50:30,000

yeah with his gliding the thing and he's

2237

01:50:35,149 --> 01:50:31,739

just sitting there he's in a suit

2238

01:50:38,270 --> 01:50:35,159

and uh yeah yeah you gotta check it out

2239

01:50:41,270 --> 01:50:38,280

and Yeah well it's pretty well spoken in

2240

01:50:44,570 --> 01:50:41,280

this and it's it's pretty interesting on

2241

01:50:45,709 --> 01:50:44,580

on uh his comments on how they are

2242

01:50:47,870 --> 01:50:45,719

getting here

2243

01:50:51,470 --> 01:50:47,880

yeah yeah it's pretty cool pretty cool

2244

01:50:54,590 --> 01:50:51,480

oh yeah absolutely yeah so you know

2245

01:50:58,370 --> 01:50:54,600

anyway uh August uh told them the whole

2246

01:51:01,550 --> 01:50:58,380

story he gave them he gave him uh some

2247

01:51:04,070 --> 01:51:01,560

of the pictures and Dr flank uh Dr Frank

2248

01:51:07,970 --> 01:51:04,080

blew up one of valiant Thor he would put

2249

01:51:11,890 --> 01:51:07,980

it on his board he's in Washington DC uh

2250

01:51:15,470 --> 01:51:11,900

in December around Christmas time 1959

2251

01:51:19,430 --> 01:51:15,480

and he spoke this particular night on

2252

01:51:21,890 --> 01:51:19,440

UFOs in the Bible for this church and he

2253

01:51:24,950 --> 01:51:21,900

was a guest speaker I guess Pastor for

2254

01:51:28,310 --> 01:51:24,960

two weeks there right and

2255

01:51:31,070 --> 01:51:28,320

um and afterwards a woman approached him

2256

01:51:34,129 --> 01:51:31,080

and said that she must speak with him

2257

01:51:34,930 --> 01:51:34,139

and she points wait wait wait I need to

2258

01:51:39,169 --> 01:51:34,940

understand

2259

01:51:42,350 --> 01:51:39,179

Valiant Thor was a guest Pastor no no no

2260

01:51:45,649 --> 01:51:42,360

Dr Frank was oh Dr Frank Lewis Dr Frank

2261

01:51:49,010 --> 01:51:45,659

was but what he did was is he would then

2262

01:51:50,990 --> 01:51:49,020

blew up the picture of valiant Thor and

2263

01:51:53,930 --> 01:51:51,000

he put it up on the board with his other

2264

01:51:56,629 --> 01:51:53,940

UFO pictures and then he would just tell

2265

01:51:58,910 --> 01:51:56,639

the story that August told him and say

2266

01:52:03,229 --> 01:51:58,920

this is an alleged man from somewhere

2267

01:52:06,350 --> 01:52:03,239

else so now we we fast forward to uh

2268

01:52:10,370 --> 01:52:06,360

Washington DC when he's giving this talk

2269

01:52:13,669 --> 01:52:10,380

after the talk a woman comes up to him

2270

01:52:16,550 --> 01:52:13,679

flashes her Pentagon badge points to his

2271

01:52:20,270 --> 01:52:16,560

picture and says he wants to speak with

2272

01:52:22,490 --> 01:52:20,280

you and uh Dr Frank said you have my

2273

01:52:27,530 --> 01:52:22,500

undivided attention they went back into

2274

01:52:29,870 --> 01:52:27,540

uh the pastor's office she picked him up

2275

01:52:35,209 --> 01:52:29,880

the next morning brought him to the

2276

01:52:36,950 --> 01:52:35,219

Pentagon and where he had uh anywhere I

2277

01:52:39,890 --> 01:52:36,960

think it was like a half hour to 40

2278

01:52:43,729 --> 01:52:39,900

minute conversation

2279

01:52:46,729 --> 01:52:43,739

um with Valiant in a just in a in a room

2280

01:52:49,370 --> 01:52:46,739

in the Pentagon uh you know down a

2281

01:52:51,890 --> 01:52:49,380

hallway I mean George feiler told me he

2282

01:52:54,470 --> 01:52:51,900

was he was there at the Pentagon during

2283

01:52:57,050 --> 01:52:54,480

that time and when he was walking down

2284

01:53:00,550 --> 01:52:57,060

the hallway one of the guys with him

2285

01:53:02,570 --> 01:53:00,560

said you know uh that guy's in there the

2286

01:53:05,570 --> 01:53:02,580

extraterrestrials in there

2287

01:53:08,810 --> 01:53:05,580

so uh so that was a place where he would

2288

01:53:10,790 --> 01:53:08,820

go and work out of uh during the day

2289

01:53:12,350 --> 01:53:10,800

look at what Camille this is a married

2290

01:53:16,990 --> 01:53:12,360

woman

2291

01:53:20,930 --> 01:53:17,000

Valley and Thor was hot hot yeah

2292

01:53:23,930 --> 01:53:20,940

and I am so calling your husband after

2293

01:53:25,870 --> 01:53:23,940

the show tell him what you're doing in

2294

01:53:28,729 --> 01:53:25,880

the chat room

2295

01:53:32,930 --> 01:53:28,739

so cool it is pretty darn handsome yeah

2296

01:53:35,810 --> 01:53:32,940

he was he he knew how to dress too so

2297

01:53:39,830 --> 01:53:35,820

um now is it true we're almost out of

2298

01:53:41,930 --> 01:53:39,840

time okay that but but this is what

2299

01:53:44,209 --> 01:53:41,940

um I remember in those famous

2300

01:53:46,189 --> 01:53:44,219

photographs right with Valiant sitting

2301
01:53:48,229 --> 01:53:46,199
you know in that row you know and he's

2302
01:53:51,410 --> 01:53:48,239
got a crowd that everybody in the

2303
01:53:55,129 --> 01:53:51,420
picture has been identified but him

2304
01:53:58,310 --> 01:53:55,139
right well we can we you know everybody

2305
01:53:59,990 --> 01:53:58,320
that's there we know who they are except

2306
01:54:03,470 --> 01:54:00,000
for Valiant

2307
01:54:06,290 --> 01:54:03,480
well we there's Valiant the guy next to

2308
01:54:09,709 --> 01:54:06,300
him looking straight forward is his vice

2309
01:54:13,010 --> 01:54:09,719
Commander Dawn and then the blonde woman

2310
01:54:16,910 --> 01:54:13,020
next to Dawn is valiant's other Vice

2311
01:54:18,229 --> 01:54:16,920
Commander Zan's wife and they call her

2312
01:54:22,970 --> 01:54:18,239
Jill

2313
01:54:25,070 --> 01:54:22,980

now the other people that were around I

2314

01:54:27,649 --> 01:54:25,080

don't know who they are I do know that

2315

01:54:31,010 --> 01:54:27,659

Jim Mosley is sitting in the background

2316

01:54:32,870 --> 01:54:31,020

when he was a very young man I I spoke

2317

01:54:35,450 --> 01:54:32,880

to Jim about it several times he doesn't

2318

01:54:37,490 --> 01:54:35,460

even remember being there but he said

2319

01:54:42,590 --> 01:54:37,500

that was him

2320

01:54:46,310 --> 01:54:42,600

um as well Greg Barker was there as well

2321

01:54:50,990 --> 01:54:46,320

um you know from cesarean press

2322

01:54:53,629 --> 01:54:51,000

um and uh and that's that's all I mean

2323

01:54:56,330 --> 01:54:53,639

all those other people I don't know who

2324

01:54:59,390 --> 01:54:56,340

they were I've never heard that they've

2325

01:55:00,290 --> 01:54:59,400

been identified or anything of that

2326

01:55:03,530 --> 01:55:00,300

nature

2327

01:55:06,950 --> 01:55:03,540

so what what did we do I know you you

2328

01:55:09,169 --> 01:55:06,960

you you made the movie but what do we do

2329

01:55:14,229 --> 01:55:09,179

with this Valiant Thor

2330

01:55:17,450 --> 01:55:14,239

um story do we do we chalk it up to

2331

01:55:18,970 --> 01:55:17,460

Fantastic writing and storytelling on

2332

01:55:22,250 --> 01:55:18,980

the part of Frank

2333

01:55:24,950 --> 01:55:22,260

or uh you know and and it you know it's

2334

01:55:27,410 --> 01:55:24,960

mythology it's folklore and and and

2335

01:55:31,850 --> 01:55:27,420

we'll just leave it right there

2336

01:55:34,729 --> 01:55:31,860

or are we talking about a real event and

2337

01:55:37,370 --> 01:55:34,739

a real person and he lived you know in

2338

01:55:41,090 --> 01:55:37,380

an apartment underneath the Pentagon for

2339

01:55:42,649 --> 01:55:41,100

a couple of years and and that he was a

2340

01:55:44,870 --> 01:55:42,659

he was a real figure and he's part of

2341

01:55:47,750 --> 01:55:44,880

History what do we do with this

2342

01:55:50,090 --> 01:55:47,760

well I think that you know I'm I'm

2343

01:55:52,850 --> 01:55:50,100

raising money to make the big feature

2344

01:55:55,970 --> 01:55:52,860

film now as well which will tell the big

2345

01:55:57,950 --> 01:55:55,980

rounded out part of the story right I I

2346

01:56:01,370 --> 01:55:57,960

just made the short film to raise the

2347

01:56:02,090 --> 01:56:01,380

money uh for that but

2348

01:56:05,689 --> 01:56:02,100

um

2349

01:56:07,729 --> 01:56:05,699

I I look at it this way I when you know

2350

01:56:10,490 --> 01:56:07,739

I first met Dr Frank I always thought

2351
01:56:12,950 --> 01:56:10,500
the story was fantastic I always thought

2352
01:56:14,689 --> 01:56:12,960
it was great but you know everyone still

2353
01:56:17,090 --> 01:56:14,699
has a little bit of doubt in their mind

2354
01:56:20,209 --> 01:56:17,100
and that kind of thing

2355
01:56:22,070 --> 01:56:20,219
um but I will tell you what convinced me

2356
01:56:25,310 --> 01:56:22,080
was

2357
01:56:29,270 --> 01:56:25,320
um several little things happened uh

2358
01:56:32,209 --> 01:56:29,280
this is the bigger one uh I I got very

2359
01:56:35,450 --> 01:56:32,219
sick I was sick for several days I had

2360
01:56:38,629 --> 01:56:35,460
to be rushed to the doctor's office

2361
01:56:40,370 --> 01:56:38,639
um I I my stomach was killing me they

2362
01:56:42,290 --> 01:56:40,380
gave me a bunch of stuff nothing worked

2363
01:56:44,209 --> 01:56:42,300

they put me in an ambulance sent me to

2364

01:56:46,070 --> 01:56:44,219

the hospital

2365

01:56:48,290 --> 01:56:46,080

um this was like an all-day affair they

2366

01:56:50,750 --> 01:56:48,300

took x-rays said that I had a bowel

2367

01:56:54,050 --> 01:56:50,760

obstruction and that I was going to have

2368

01:56:57,290 --> 01:56:54,060

to be operated on in the morning uh my

2369

01:56:59,390 --> 01:56:57,300

friend she left me there

2370

01:57:01,550 --> 01:56:59,400

um and in the middle of the night I woke

2371

01:57:04,490 --> 01:57:01,560

up in Twilight he has another Vice

2372

01:57:07,250 --> 01:57:04,500

Commander named teal and I know what

2373

01:57:10,370 --> 01:57:07,260

teal looks like and I felt her standing

2374

01:57:12,830 --> 01:57:10,380

over me and all of a sudden I felt

2375

01:57:15,169 --> 01:57:12,840

zillions of tiny little bubbles going

2376

01:57:17,510 --> 01:57:15,179

through my intestines

2377

01:57:20,209 --> 01:57:17,520

and I just knew when I woke up in the

2378

01:57:23,450 --> 01:57:20,219

morning I was going to be fine

2379

01:57:25,729 --> 01:57:23,460

now I went back into sleep and when I

2380

01:57:28,729 --> 01:57:25,739

woke up in the morning I was on my side

2381

01:57:32,570 --> 01:57:28,739

and who was sitting in the chair next to

2382

01:57:35,089 --> 01:57:32,580

my bedside is Dr Frank strangers and he

2383

01:57:37,490 --> 01:57:35,099

said teal called me early this morning

2384

01:57:40,310 --> 01:57:37,500

told me to get down here and tell you

2385

01:57:43,430 --> 01:57:40,320

that she fixed you up last night

2386

01:57:46,189 --> 01:57:43,440

so when the doctor came in I said I feel

2387

01:57:48,229 --> 01:57:46,199

100 better they did they redid the

2388

01:57:53,629 --> 01:57:48,239

x-rays everything was fine and I walked

2389

01:58:04,250 --> 01:57:55,669

New Mexico

2390

01:58:07,970 --> 01:58:04,260

know and I I understand Trinity and and

2391

01:58:11,390 --> 01:58:07,980

uh you know the atomic connection and

2392

01:58:14,270 --> 01:58:11,400

Los Alamos and and Oppenheimer and the

2393

01:58:15,649 --> 01:58:14,280

crew and I get all of that I do

2394

01:58:21,129 --> 01:58:15,659

but

2395

01:58:25,430 --> 01:58:21,139

um it's not just Roswell there have been

2396

01:58:27,410 --> 01:58:25,440

numerous significant events in the state

2397

01:58:30,290 --> 01:58:27,420

of New Mexico

2398

01:58:33,530 --> 01:58:30,300

um and I I'm sure that they predated the

2399

01:58:37,790 --> 01:58:33,540

nuclear age uh as well what is it about

2400

01:58:42,890 --> 01:58:37,800

New Mexico well I as we've seen over

2401

01:58:48,350 --> 01:58:42,900

over quite a a lot of uh time is that

2402

01:58:50,750 --> 01:58:48,360

um uh uaps are found uh in and around

2403

01:58:52,250 --> 01:58:50,760

military bases because they're keeping

2404

01:58:54,050 --> 01:58:52,260

an eye on them we know that they've

2405

01:58:57,109 --> 01:58:54,060

turned off their nukes

2406

01:59:00,350 --> 01:58:57,119

and then they've turned them back on so

2407

01:59:03,229 --> 01:59:00,360

I think they're around there um there

2408

01:59:06,229 --> 01:59:03,239

were God I can't remember if it was

2409

01:59:09,109 --> 01:59:06,239

Steven Greer or who said it but you know

2410

01:59:12,649 --> 01:59:09,119

they were saying that some of the towers

2411

01:59:15,830 --> 01:59:12,659

that they had up around uh New Mexico

2412

01:59:19,550 --> 01:59:15,840

Los Alamos and that kind of stuff we're

2413

01:59:21,770 --> 01:59:19,560

tripping up with the way that these

2414

01:59:24,350 --> 01:59:21,780

saucers were flown and that's what

2415

01:59:26,209 --> 01:59:24,360

caused them to crash

2416

01:59:28,990 --> 01:59:26,219

um I have to go back and look at that

2417

01:59:33,890 --> 01:59:29,000

but there was something to that nature

2418

01:59:36,410 --> 01:59:33,900

but uh but I mean who knows I mean I I

2419

01:59:39,229 --> 01:59:36,420

don't know but I think that they're

2420

01:59:41,149 --> 01:59:39,239

definitely watching all the military

2421

01:59:43,669 --> 01:59:41,159

bases they're not gonna they don't want

2422

01:59:47,270 --> 01:59:43,679

to let anything get blown up I mean

2423

01:59:48,790 --> 01:59:47,280

there's one woman who actually uh father

2424

01:59:52,850 --> 01:59:48,800

was in the military

2425

01:59:54,350 --> 01:59:52,860

and she uh was taken out into the middle

2426

01:59:56,810 --> 01:59:54,360

of the desert because they were told

2427

01:59:59,629 --> 01:59:56,820

they were going to meet uh somebody from

2428

02:00:01,970 --> 01:59:59,639

another planet and lo and behold it was

2429

02:00:07,250 --> 02:00:01,980

Valiant Thor and Dr Frank strangers was

2430

02:00:10,250 --> 02:00:07,260

with him and so I interviewed her and

2431

02:00:14,750 --> 02:00:10,260

um she said at that time

2432

02:00:17,750 --> 02:00:14,760

um it was a lot about the uh Cuban

2433

02:00:21,050 --> 02:00:17,760

Missile Crisis and all of that and they

2434

02:00:22,550 --> 02:00:21,060

were terrified that

2435

02:00:24,890 --> 02:00:22,560

um you know everyone was going to get

2436

02:00:26,689 --> 02:00:24,900

blown up and he said you know don't

2437

02:00:28,250 --> 02:00:26,699

worry that's one of the reasons that I'm

2438

02:00:30,109 --> 02:00:28,260

here that's one of the reasons that

2439

02:00:31,609 --> 02:00:30,119

we're here we're gonna make sure that

2440

02:00:33,589 --> 02:00:31,619

that never happened

2441

02:00:36,709 --> 02:00:33,599

yeah over

2442

02:00:37,870 --> 02:00:36,719

um Albuquerque Los Alamos and and in

2443

02:00:40,850 --> 02:00:37,880

that area

2444

02:00:45,169 --> 02:00:40,860

in uh the 1940s

2445

02:00:46,609 --> 02:00:45,179

they that the scientists there and you

2446

02:00:48,770 --> 02:00:46,619

have to remember back then that it

2447

02:00:51,790 --> 02:00:48,780

wasn't what it is today we're just

2448

02:00:55,790 --> 02:00:51,800

talking about desert right yeah

2449

02:00:59,450 --> 02:00:55,800

they uh were seeing these green balls of

2450

02:01:01,970 --> 02:00:59,460

light in the sky sometimes in groups

2451

02:01:05,750 --> 02:01:01,980

um over uh Los Alamos and over

2452

02:01:10,850 --> 02:01:05,760

Albuquerque and it got so bad that they

2453

02:01:13,189 --> 02:01:10,860

installed three sets of radar in a

2454

02:01:16,490 --> 02:01:13,199

triangle that's right yeah yeah yeah

2455

02:01:19,089 --> 02:01:16,500

yeah yeah this is way before Roswell

2456

02:01:23,629 --> 02:01:19,099

well and also after Roswell too as well

2457

02:01:26,990 --> 02:01:23,639

but uh before all of this and it it's

2458

02:01:30,109 --> 02:01:27,000

right there yes that's exactly what it

2459

02:01:32,750 --> 02:01:30,119

was it was the radar yeah that's exactly

2460

02:01:35,870 --> 02:01:32,760

yeah yeah it's crazy crazy they talked

2461

02:01:38,030 --> 02:01:35,880

about that's amazing Craig the book is

2462

02:01:40,790 --> 02:01:38,040

fascinating and uh you knocked another

2463

02:01:43,729 --> 02:01:40,800

one out of the park my man yay thank you

2464

02:01:45,350 --> 02:01:43,739

it's called the UFO hotspot uh Craig's

2465

02:01:48,589 --> 02:01:45,360

links are below

2466

02:01:51,290 --> 02:01:48,599

um you can get this uh on Amazon but

2467

02:01:54,290 --> 02:01:51,300

also uh this is a mufon publication as

2468

02:01:56,990 --> 02:01:54,300

well well it's published by mufon and

2469

02:01:59,510 --> 02:01:57,000

and Craig's websites are posted below

2470

02:02:02,870 --> 02:01:59,520

too as well great you're the absolute

2471

02:02:04,910 --> 02:02:02,880

very best my man thank you it was a

2472

02:02:07,129 --> 02:02:04,920

great weekend and it was so cool to have

2473

02:02:09,470 --> 02:02:07,139

you back on the show with this man thank

2474

02:02:10,970 --> 02:02:09,480

you so much Jimmy this was great I want

2475

02:02:14,810 --> 02:02:10,980

the secret handshake I'll talk to you

2476

02:02:18,770 --> 02:02:14,820

yes all right bro hi Craig campobasso

2477

02:02:20,990 --> 02:02:18,780

the book the UFO Hot Spot compendium it

2478

02:02:22,910 --> 02:02:21,000

is complete it's Illustrated it's a

2479

02:02:26,870 --> 02:02:22,920

fantastic book I'm about halfway through

2480

02:02:30,530 --> 02:02:26,880

it right now so go and check it out and

2481

02:02:32,990 --> 02:02:30,540

uh there you go uh tomorrow night here

2482

02:02:35,930 --> 02:02:33,000

we are going to be talking about physics

2483

02:02:38,810 --> 02:02:35,940

tomorrow night and uh Einstein and

2484

02:02:42,770 --> 02:02:38,820

relativity and what is really going on

2485

02:02:45,770 --> 02:02:42,780

with our universe and we might be

2486

02:02:47,270 --> 02:02:45,780

getting into UFOs craft propulsion

2487

02:02:50,510 --> 02:02:47,280

systems we'll do all of that tomorrow

2488

02:02:53,270 --> 02:02:50,520

night with Mark fiorentino tomorrow

2489

02:02:54,890 --> 02:02:53,280

night right here on Fade to Black I am

2490

02:02:57,649 --> 02:02:54,900

your host Jimmy Church fantastic show

2491

02:03:00,050 --> 02:02:57,659

tonight Craig campobaso is the absolute

2492

02:03:02,990 --> 02:03:00,060

very best and uh you've got to check out

2493

02:03:05,089 --> 02:03:03,000

the book it's great it's out now Fade to

2494

02:03:09,790 --> 02:03:05,099

Black is produced by Hilton J Palm Renee

2495

02:03:13,990 --> 02:03:12,109

webmasters drew the geek music Doug

2496

02:03:16,430 --> 02:03:14,000

Aldrich intro space boys

2497

02:03:18,410 --> 02:03:16,440

spaceboymusic.com fade to black is

2498

02:03:20,030 --> 02:03:18,420

produced by kjcr for the game changer

2499

02:03:22,430 --> 02:03:20,040

Network and this broadcast is owning

2500

02:03:24,649 --> 02:03:22,440

copyrighted 2023 by Fade to Black and

2501

02:03:26,870 --> 02:03:24,659

The Game Changer Network Inc it could

2502

02:03:28,310 --> 02:03:26,880

not be rebroadcast download a copied or

2503

02:03:30,350 --> 02:03:28,320

used anywhere in the known universe

2504

02:03:31,729 --> 02:03:30,360

without written permission from Fade to

2505

02:03:33,709 --> 02:03:31,739

Black of the game changing Network I'm

2506

02:03:36,830 --> 02:03:33,719

your Timmy church till tomorrow night

2507

02:03:42,560 --> 02:03:36,840

with Mark fiorentino